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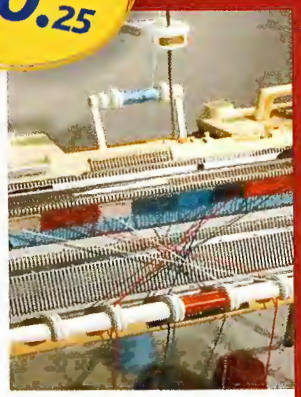

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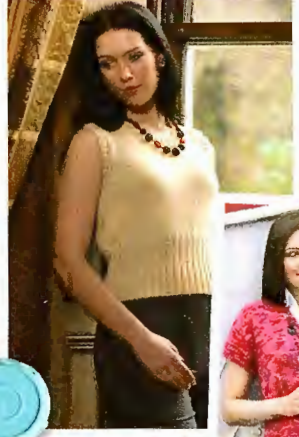
Contents



28 This **King Cole Baby Alpaca** pattern is real luxury at an amazing price

37 Get inspired with **King Cole Inspire**

Patterns

20 **Purple Rain** Uppingham Yarns pattern for Brother machines with garter carriage
23 **Red Stripes** Heidi Cleary design for standard gauge machines
25 **Pretty Girls** Anne Baker's Karabee design for standard gauge machines
28 **Beige Plus** MKM pattern for King Cole design on mid gauge and chunky machines
30 **Bokhara** Alison Dupernex design for standard gauge machines
33 **Tutti Frutti** Heidi Cleary design for standard gauge machines
37 **Summer Fruits** MKM pattern for King Cole design on mid gauge machines
40 **Cardigan Bay** Four MKM 4-ply patterns for standard gauge machines

20 Designed in **Uppingham Yarns** this easy gilet uses a simple garter stitch for Brother knitters

33 **Heidi Cleary** has one for the girls using up all those oddments

Features

10 **Clubline** Brenda Mitchell tells us about good causes, we've an on-line club idea plus Joyce Monks' Club Diary
14 **Dear Anne** We've ideas from home and abroad as well as our usual chat from readers
16 **Style File** Here comes summer – well let's hope so, says Sally-Ann Carroll
18 **MKLive!** It's time to make a diary date for Machine Knitting LIVE! and the first Chepstow Show
49 **Classwise** Beryl Jarvis introduces us to machine knitted lace in Part 14 of her major series
54 **Masterclass** Bill King goes back to racking and shuffles stitches into amazing patterns
56 **Look At Life** Joan Lafferty starts off by making cards and remembers that pigs can fly!
58 **Shrug It Off** Reader Ann Baker reminds us that rules are meant to be broken

40 Here's a unisex V-neck raglan sleeve cardigan in either tuck or stocking stitch

30 **Alison Dupernex** uses some fabulous colours in this exciting design

Regulars

4 **Subscriptions** Delivered to your door each month
6 **Newsline** Reader offers, lots of news and timely reminders about great workshops
9 **Book Review** Three exceptional books with masses of help and inspiration
10 **Clubs Welcome** Places of interest for an outing
19 **MK LIVE!** 2010 show details and tickets
36 **Back Issues** Every copy is a vintage so complete your collection or take a lucky dip
43 **Knitting Buddies** Readers' help just when you need it
44 **Trading Post** has been restocked for bigger and better armchair shopping
53 **Binders** Keep your copies safe with the tidy answer that looks good on your bookshelf
59 **Stash Box** Quick and easy ideas to make in next to no time
60 **Market Place** Everything a machine knitter needs
61 **Coming Next Month** Reserve next month's issue now
62 **Pattern Information** Abbreviations and lots of practical help

NEXT ISSUE
July 2010
Subscription copies sent out Thursday 3rd June
On sale Thursday 10th June
Ask your newsagent to reserve a copy see page 61

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MACHINE KNITTING MONTHLY
June 2010

25 **Anne Baker's** original Karabee design can be knitted in any 4-ply acrylic

Dear readers...

Has spring finally arrived? As I write, the sky is blue and the sun is shining so let's hope warmer days are just round the corner. There's a hint that the seasons are changing and our **cover gilet** will add an extra layer if it remains a bit chilly. Please don't be put off knitting it **if you don't have a garter carriage**. Just use a suitable pattern for your machine or transfer the simple measurements on to a charting device and do your own thing. Do try the edging on **Summer Fruits** on **page 37**. It needs a little hand tooling for eight rows to give an edge that lays perfectly flat and it's a lovely alternative to a hem. Turn the rows on a garter bar instead of dropping down stitches to form garter stitch, or knit one row in main yarn followed by a few rows of waste. Turn the work, replace the stitches and unravel the waste yarn. Yes I know it takes time, but there is a joy to be found in being more interactive with our knitting.

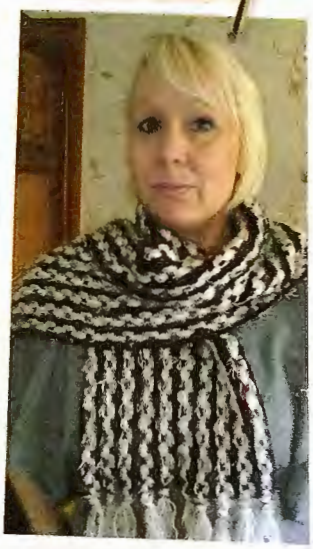
23 Try **Heidi Cleary's** simple design which knits up in no time

You'll find full details of the **Chepstow Show** on **page 18**. We're looking forward to a great day out and the large sport's hall at the **Leisure Centre** will be packed with lots of goodies for all machines. As we'd expect from a modern building, there's full disabled access to all parts of the Leisure Centre. However, there are no facilities for a fashion show, so we're arranging **three quality talks**. We have to comply with strict requirements, so entry has to be by ticket only. It's best to book in advance, because numbers have to be restricted. The speakers are **Carl Boyd**, **Ann Brown** and **David Reid** from **Undy Yarncrafts**. Carl and Ann need no introduction and David is well known locally as Undy Yarncrafts' knitting machine expert. He'll show us some easy but essential maintenance to keep our machines in tip-top order and save a fortune in repair bills.

58 **Ann Baker** has a little shrug at the rule book

One excellent outcome of the recent **Nottingham Show** has produced a new slot in the magazine for **Stash Box** patterns. As you'll read on **page 14**, **Margaret Cummings** came over for a chat and you may remember her **Dennis the Menace** sweater on **page 13** of the **Dec 09** issue. We all have one thing in common and it's a stash of yarn. Knitting a jumper can sometimes be daunting and it can be hugely rewarding to accomplish something small. Margaret has sent us the pattern for a hot water bottle cover to match her grandson's sweater and I'll include it next time. In the meantime, we've a fabulous **Linda Collins** pattern for the easiest scarf you'll ever knit from oddments. It starts the ball rolling on **page 59** and I hope other readers will send in any quick and easy makes to build this up into a popular monthly feature.

Until next time, **happy knitting**.



59 **Linda Collins** starts the first of a new column of quick knit ideas called Stash Box

54 **Bill King** reminds us that we get a lot for our money with racking

Anne Smith, Editor

16 **Sally-Ann Carroll** says get shopping for summer before the sales start

MACHINE KNITTING MONTHLY

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail **mail@machineknittingmonthly.net**

News from Texere

For anyone within striking distance of Bradford, **Texere** has been asked to start a knitting group within the mill. If anyone is interested, let the company know if you'd prefer a weekday evening or a weekend day and they'll go with the majority when the group begins. Just leave your name at reception, e-mail or telephone.
One to look out for is a fabulous new yarn called **Willow**. It's 70% Merino and 30% Fine Alpaca that's been organically grown and naturally dyed. Look out for it on the website in either the alpaca or wool sections. If you're a Texere devotee, you may have used **C4 Linen**. It's been so popular that more stocks have had to be twisted up and around 30 new shades have been added. They've had a complete change around at the mill, creating a whole new display area for knitting yarns with a comfy area to sit, knit or wait. To find out more, contact **Texere Yarns**, College Mill, Barkerend Road, Bradford, West Yorkshire BD1 4AU **Tel** 01274-722191 **E-mail** info@texereyarns.co.uk **Web** www.texere.co.uk

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Simply Slip Stitch is an easy to understand reference book for single bed slip stitch. The book explains the different types of slip stitch and how each can be knitted on all the main makes of knitting machines, including Passap and Singer machines. Information is given on how original slip stitch patterns can be designed. The book contains 15 new stitch patterns and 4 garment patterns to illustrate and encourage the use of this technique. The patterns are sized from 76 to 116 cm (30 to 45 in) and the selling price is **£6.15 including p&p**.

MKM Reader Offer

Both slip stitch books are offered to **MKM readers** at great savings. Until 30th June **one book costs £4.90** and **both books cost £8.90** including p&p. Any readers wishing to buy the books should send a cheque made payable to **Elaine Cater at 31 Watergates Lane, Broadmayne, Dorchester DT2 8HA**

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Strawberry Tea

The **Strawberry Tea** campaign runs throughout the summer and raises vital funds to support 46,000 people diagnosed with breast cancer every year in the UK. It's simple and fun - whether you organise a picnic on a sunny day, have an afternoon tea with sumptuous homemade baking, or liven up your office tea break with strawberry cakes. You could also use Wimbledon fortnight as an excuse to serve strawberries and cream. A donation from your guests is all you need to make a real difference to the lives of people affected by breast cancer. Every penny raised will enable **Breast Cancer Care** to provide free support and information to anyone affected, when they need it most. For a free Strawberry Tea fundraising pack full of strawberry recipes and tips to make your event the highlight of the summer, call **0870-164 9422** or visit **www.breastcancercare.org.uk**.

From sheep to loom

At **Woolfest 2010** (**Fri 25** and **Sat 26 June**) there will be a back to basics focus on wool, fleece and fleece animals as well as a garden party theme. Regular exhibitors will share their skills and techniques in a new skills zone and free demonstrations include knitting, hand spinning, weaving, felt making and rag rug techniques. An English country garden display will be made up of wool crafts from members of **The Wool Clip** and all sorts of garden and home wares from local businesses. **Mitchell's Lakeland Livestock Centre** will be home to more than **120 stalls** during **Woolfest** and entry is **£6** with accompanied children free. Directions and details can be found at **www.woolfest.co.uk** or by calling **The Wool Clip** at Caldbeck on **01697-478707** during shop hours.

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Timely Reminder

Metropolitan closes on **Saturday 22nd May** for their annual holidays and reopens on **Monday 7th June**, refreshed and excited at the new courses. Two to keep in mind are **Norman Whitfield's Passap Week** from 21st to 25th June, 10 am to 4 pm. The fee is just £180 for a fabulous hands-on workshop with Norman when he'll share his wealth of knowledge about the Passap. You'll knit a garment designed by him and learn many techniques. Machines are optional, but preferable. The second is **Iris Bishop's Hands on Workshop** from **19th to 23rd July**, 10 am to 4 pm. The fee is also just **£180** and a rare opportunity to work individually with Iris. You'll experiment with single and double bed fabrics, in preparation for knitting textiles and garments. You can work on one of Iris' garments or experiment with fabrics she's designed. It's for single or double bed Japanese machines only and machines are required. For more details, contact **Metropolitan, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL Tel** 01270-628414 **E-mail** metromachineknit@btconnect.com **Website** www.metropolitanmachineknitting.co.uk

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Spring Sale

With spring apparently upon us, **HotHive Textiles** are celebrating with a sale in their bookstore. It's an exciting offer, with great savings on over 100 top titles and books priced from as little as 50p. They cover everything from traditional textile crafts to more contemporary design and explore subjects such as fashion design, beadwork, batik, embroidery and felt making. Whether you're keen to try new techniques, would like to learn a completely new skill or adopt a new hobby there are plenty of crafty books to guide you through every stage from beginner through to more advanced levels. To see the books available, visit **www.thetextiledirectorybookstore.com**

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Relocation, Relocation

As we mentioned briefly last time, **Bramwell** has relocated to **Shadsworth Business Park** in Blackburn. It offers a more practical, modern facility which is ideal for their distribution needs after quitting the factory in Colne. Bramwell sells direct to trade only; although they can supply yarn by mail order. (Check for the stockist nearest you on their website.) For a number of years Bramwell has supplied a wide range of products especially for card making, as they strive to bring you innovative and new craft ideas. These include high quality card and paper, stamps, punches, paints and glitters, papers and cardstock, stickers and embellishments, yarn and cord, adhesives, display solutions plus tools and machines for every crafting need. The website is constantly updated, so you can keep up-to-date with the latest ranges, special offers and a new video section for crafting demos. The new contact details are **F W Bramwell & Co Ltd**, Unit A2 Hurstwood Court, Mercer Way, Shadsworth Business Park, Blackburn, Lancashire BB1 2QU **Tel** 01254-669933 **E-mail** info@bramwellcrafts.co.uk **Website** www.bramwellcrafts.co.uk

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Out of print

Undy Yarncrafts offers a selection of knitting machine manuals and instruction books, out of print manuals and those for discontinued machines. The manuals are generally copies of original publications and where manuals are still available, originals will be offered. **Undy Yarncrafts have re-located to Taurus Crafts** in Lydney, Gloucestershire. The new shop is about nine miles from the Old Severn Crossing and about 25 miles from Cardiff or Bristol. **Opening times** are every day of the week (except Wednesday) from 11.00 am to 5.00 pm. They're often also open on Bank and Public holidays (except over Christmas) but please ring to check before you travel. The address is The Garden Studio, Taurus Crafts, Lydney Old Park, Lydney, Gloucestershire GL15 6BU **Tel** 01633-881183 **E-mail** sales@undyarns.co.uk **Website** www.undyarns.co.uk

New Doctor Who

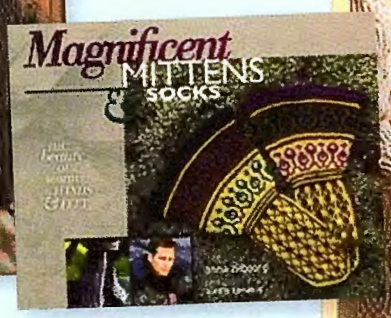
Harris Tweed has been given a new lease of life, with the suit for the **11th Doctor Who** being made from the fabric. Harris Tweed has been woven in Northern Scotland for centuries and, at the height of its popularity, was used as currency in Scotland with folk paying their rent with lengths of cloth. Some of us can remember **Vivienne Westwood** creating a tweed fabric which was very popular, so may be the same thing will happen with Doctor Who. Harris Tweed has become a bit dated so perhaps this popular TV show will help the cloth appeal to a younger audience. If there was sufficient demand on the High Street, perhaps we'll see a revival of this traditional industry. However, quite how the industry would cope if things did take off is a different matter as there are only three tweed mills left in the UK, all in Western Scotland.

Quilt with Kaffe Fassett

There's just time to let you know that a colour workshop for quilters will take place at **West Dean College** on **3rd June**. Tutors are **Kaffe Fassett** and **Brandon Mably**, the reference is **KF1194** and the non-residential day course fee is **£114**. It's suitable for all, with Kaffe and Brandon working together on this one-day workshop. You're asked to bring a selection of fabrics for the design and they'll select fabric for your quilt. After cutting, arranging and editing, everyone has their design pinned out ready for sewing by the end of the day. For further information, to request a brochure or to book a place, please visit **www.westdean.org.uk/college**, e-mail **short.courses@westdean.org.uk** or call **0844-499 4408**. All prices quoted are for the course fee and lunch. Subject to availability, you can stay for an extra night before or after your course from **£60 per night**. Don't miss the special offer and save **5%** on all courses in the current Summer Programme booked online. **West Dean College** is near Chichester, West Sussex PO18 OQZ.

Inspiration, inspiration, inspiration

This month's three exceptional books will provide masses of help and inspiration, even though they're not specifically for machine knitting



VINTAGE KNITS

30 knitting designs from Rowan for women and men

This is a gorgeous collection of vintage-inspired hand knits by top designers Kaffe Fassett, Kim Hargreaves, Sarah Dallas, Martin Storey, Sharon Peake, Louisa Harding, Brandon Mably and Lucinda Guy. It's to the post-war period of the late 40s, 50s and 60s that we often look for fashion inspiration. The designers, whose work is featured in this book, have updated and adapted classic designs. They've made them easy to wear and been true to the spirit of the age by drawing on old photographs, films and archives of knitting patterns to bring this period alive. The collection encapsulates the feel for quality materials, classic looks, lasting craftsmanship and a real sense of style. The knitwear found here won't date in the passing of a season; it will improve with time and become a treasure in its own right. The book includes designs for women and men with coloured charts and diagrams, blocking diagrams of the body width and length plus clear hand knitting instructions. Beautiful photographs throughout capture the spirit of the post-war era and places it in a contemporary framework.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 10*** *1844485587* ***ISBN 13/EAN*** *9781844485581* ***Size*** *225 x 275 mm* ***Illustrations*** *53* ***Pages*** *138* ***RRP Price*** *£14.99* ***MKM Reader Price*** *£13.99*

MAGNIFICENT MITTENS & SOCKS

The beauty of warm hands & feet by Anna Zilboorg

Some see Anna Zilboorg's mittens as a joyful series of notes on colour and pattern whilst others appreciate their structure. With stranded patterning on the top of the foot and a plain sole, it's elastic, easily reinforced and effortlessly repaired. This expanded edition also includes Anna's free-sole sock design. No longer are colour-patterned socks too much work for too little wear. Fully illustrated, the book includes step-by-step instructions for the basic mitten method and for knitting 42 charted mittens in two colours. There are interchangeable cuff charts, 13 edge finishes for cuffs, 7 embellishments to add colour and texture, luxurious linings and dye recipes for Anna's mitten colours. Outline charts are included to design your own mittens plus step-by-step instructions for socks using the mitten chart. There are some fabulous ideas and charts for transposing the Fair Isle knitting on to garments.

Publisher *XRX Books* ***Edition*** *Paperback* ***ISBN 10*** *1933064161* ***ISBN 13/EAN*** *9781933064161* ***Size*** *278 x 222 mm* ***Illustrations*** *120* ***Pages*** *160* ***RRP Price*** *£17.99* ***MKM Reader Price*** *£15.99*

KNITWEAR DESIGN WORKSHOP

by Shirley Paden

Whether we're a hand or machine knitter, this comprehensive guide to hand knits will teach all we need to know to design knitwear with a perfect individual fit. From the initial spark of inspiration to the sewing of the last seam, Shirley Paden guides us through the knitwear design process. The book is based on successful workshops she teaches to the fashion industry in New York. Instructions for five projects demonstrate how the techniques learned can translate into individual designs. We learn to design garments with sleeve heads that fit, how to work out stitches and rows plus all forms of shaping. Full blocking diagrams with all mathematical calculations are included in detail. This book is for those who want to modify instructions, make a garment that fits perfectly, design their own traditional knitwear or create stunning works of wearable art. This priceless information is a gem for any knitter's library.

Publisher *Interweave Press* ***Edition*** *Hard back with spiral binding so the book lays flat in use* ***ISBN 10*** *1596680865* ***ISBN 13/EAN*** *9781596680869* ***Size*** *216 x 260 mm* ***Illustrations*** *200* ***Pages*** *304* ***RRP Price*** *£26.99* ***MKM Reader price*** *£24.99*

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

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MACHINE KNITTING MONTHLY

Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at **mail@machineknittingmonthly.net**

On-line knitting club

Hi Anne
My name is Linda and I was wondering if anyone would be interested in having an on-line knitting club where we could exchange knitting patterns, ideas, discussions, techniques, dyeing your own yarns and much more. I have City & Guilds diploma in machine knitting design, although I am rather rusty at the moment, as I had to give up my hobby when I had a spinal accident. We could accept members from all around the Globe.

I use a Brother 950i electronic and I also have a chunky machine, both with ribbers. I make up my own patterns and have lots of design boards for necklines, pockets, body shapes and so on. I could post my design ideas, or those of other members. I am for it, as something all machine knitters can belong to. It's a novel idea and I think it would produce a blank canvas for someone to start up. The club could gather momentum from the knitters themselves, with their own ideas.

A lot of the knitting clubs in my county of Nottinghamshire have closed down. I believe an on-line club would provide a link to machine knitters who have all but given up on their hobby through lack of stimulation from meeting other knitters, lack of clubs and local shops selling machine knitting yarns. The on-line club could be both educational and recreational. Different tutors may wish to share hints and tips and knitting pals could e-mail like-minded knitters. Members could also learn new design ideas such as pockets and necklines.

I'd like to see the On-line Machine Knitting Club, as a growing and evolving group of like-minded people listening to what the knitters want from the club and making it happen. This would strengthen the resolve of all knitters to continue with their hobby by learning from each other the world over. This would produce a greater demand for magazines such as MKM in keeping the hobby alive and up to date.

I know nothing about web design, or how this could be worked out - only that I see a great need for an on-line group for knitters like me, who are not as mobile as they used to be. The club would bond us all together as an on-line knitting community. Many older people have a computer, but only write e-mails to their family members. I believe an on-line machine knitting group, would spark a lot of interest, as it could be visited at any time of the day or night, to suite the individual knitter. Also, members don't have to put themselves out to make a journey from home to visit it. I hope I've given you sufficient enthusiasm to take my ideas a stage further.

Kind regards, **Mrs Linda Hall**

If you think this is an idea worth following (or not, as the case may be) do get in touch with Anne by e-mail or at the usual address and she'll give it lots more thought. There will be quite a lot of work involved to start it off, so we do need some enthusiastic response, please.

Attention all Club Secretaries! **Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today**

Beryl Jarvis

Beryl's Mock V on DVD

Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss.

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All in a good cause

Dear Anne
Please find attached a small report of our club members' hard work and how it came about. I think the write up will explain all and that the students should get some recognition of the hard work they are doing, as well as the dedication of the teachers. I also hope it will give other clubs an idea of how to get involved with their local school. Stourbridge & District MKC has also placed a knitting machine in the CDT (Craft, Design and Technology) department.

When visiting our daughter I was greeted with "well mum, Lauren has been accepted for the trip".

"Pardon me, what are you talking about?" I asked.

"The school takes students from year ten to a village called Serrakunda in The Gambia for seven days. The students have to pay their own air fare."

"Oh", was my reply "and what do they go there for?"

Claire went on to explain that it's to help the children and villagers. Lauren wanted to go, so we said she could but she had to pay her own way and she did so by having a paper round. We decided that it might make her appreciate the things she has and what we do for her. It came out that the school party would have an armed guard at all times.

The students had been told to fill a third of their suitcase with their own clothes (as they had washing facilities) and to fill the remaining space with items for the children and villagers. Claire packed clothes that Callum (our youngest grandson) had grown out of plus other oddments.

This got me thinking. The club members knit to help local charities but this way our work could go with the school to Africa and we would see and hear how it was received. Talking with Lauren she thought it 'cool' that the club would help and after a talk with the teacher who organizes these trips, I found out what was needed. The members agreed to knit items. Sometime back Alan of Bonnie's advertised yarn through MKM free to clubs for charity knits. We'd some left and so we used it. We'd six months to knit and made either garments or blankets by hand or on the machine.

A former club member who now lives in Scotland commented that it was a good idea, as we'd see where the clothes and so on had gone. A week or so later a parcel arrived and she'd knitted a jumper and hat to start the ball (or cone!) rolling. At our last meeting before Easter, Mrs Hodt (the teacher taking the students) plus three girls who are going out (including our granddaughter Lauren) and some from the party who went last year came and gave a slide show and talk to let us see the village and children. We were told that the school had adopted the village and have fund raising events to raise money for projects, including raising enough money to build three classrooms for the school. The children have to pay for their education and the students from Ridgewood sponsor one of the village children.

The students going on this trip were given the task of raising £50 each towards the latest project and needless to say most raised well over the set target. Any money taken for projects is used by a person who will negotiate the best price for any goods required for building, or even bags of rice. The local buyer can get a better deal than if Mrs Hodt was to try and buy from the locals. It was very thought provoking and some of the students told us why they'd decided to go. Those who went last year also spoke on why they went and what impact it had on them. At the club, members were encouraged to ask questions and many wanted to know how else we could help. We'll be given a report and possibly a talk from the students when they return. I've enclosed a photograph of the goods, club members and students who are going to Gambia. From the above, you can see that most of today's youngsters have their hearts in the right place.

Thanks Anne and best wishes,
Brenda Mitchell

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Club diary

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at **mail@machineknittingmonthly.net**

Joyce Monks is founder of the highly successful Warrington Machine Knitting Club and she's passing on her wealth of knowledge

Hello again! Last time, I gave you an idea of running club night, but it doesn't always work to plan. We try to keep to our timetable and it helps to sort out a programme for three or four months ahead, but that doesn't mean we've to strictly adhere to it. Sometimes a specific question comes up at a meeting that needs to be dealt with next time, so it's necessary to rearrange the schedule.

BEST LAID PLANS

During one period, I actually typed a programme of meetings for four months, had it copied and handed one to each member. I'm afraid it didn't work too well. Everything went like clockwork for the first three meetings and then someone asked me to incorporate the Knit Leader when I was doing Knit Radar work. I know this might seem easy, but questions about the Knit Radar had others asking how to do the same thing on a Knit Leader. It can become quite complicated to explain the differences and takes longer than expected. More than likely some important things which should have been covered on the Knit Radar have been omitted, due to the Knit Leader diversion. This particular night wasn't a complete waste of time, but I felt I hadn't spent enough time on the thing I'd intended. It also meant I'd to start from where I'd left off at the following meeting. Members expected to have a demonstration on the item listed on the programme, only to find I was still working on the Knit Radar and Knit Leader.

KEEP IT TO YOURSELF

The lesson learnt was that if I intended to make a programme, it was only for my own benefit. Members have an idea of what to expect, but there's no commitment to certain things on specific nights. Around the beginning of September, I ask members what they'd like to see in the coming months. The suggestions help to formulate my programme and it works quite well, since there's no start and end to a year. I still make a draft programme and usually announce the general plan at the start of each four month session.

It's quite easy to forget that some folk join the club much later than others. It may seem you're covering a subject such as collars or pockets more than once, but members can still be interested in seeing it demonstrated again. It's surprising how knitters only make notes on the thing they intend to use on their next garment, not on all the different methods which could be used.

INVALUABLE NOTES

When I first taught at AE classes I prepared a set of notes, written in the order of learning to knit a garment. They were invaluable and students could sit at their machine with one piece of paper instead of endlessly looking through instruction books for the information. The notes were so popular I gave them to club members and they've been most useful.

I also collect patterns and ideas for gift or charity knitting such as lacy collars, baby bonnets, mitts and bootees, baby shawls, hats and scarves, stuffed toys and the like. I'm continually asked for these patterns and members borrow them, donating something towards club funds. It's important to note names and addresses and collect a refundable deposit in excess of the price of the pattern, to ensure that the book is returned.

It'a best for members to see books and magazines at club meetings, rather than loaning them out, as they often don't come back!

LENDING AND BORROWING

When I first started the club, I'd collected quite a few punchcards and whilst racking my brain for new ideas, I decided to start a punchcard library. Again a donation and refundable deposit is paid to borrow a card and if it doesn't come back or is damaged, it can be replaced. We tried the same idea with magazines and books but I'm afraid it didn't work so well. Other club organisers have found the same problem. Even though the borrower pays a deposit, they still don't bring things back. The obvious problem is that they're not always easy to replace and I've lost some valuable items this way.

There's another point, too. If a book or magazine is loaned out to say 60 members, then the publisher has been 'robbed' of 60 potential sales. That's hardly fair when you think of the work that's gone into the creation. So it's more satisfactory and fair for members to see books and magazines at club meetings, before deciding whether or not to buy their own copy.

When I'm demonstrating at club meetings, I sometimes make a deliberate mistake. Nothing seems to electrify people more and it's surprising the effect it has on others to see that even experts can get it wrong. We all make mistakes and members know that it also happens to folk who've been knitting for a long time. It seems to spur them on and I'll continue to tell you about the pluses and minuses of club life next time. Happy knitting! ■

> "Joyce passes on her experiences to other club organisers in the hope that they'll gain as much enjoyment and satisfaction as she has from running a local club"

Book No. 1 ▶

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By adding 5 minutes to your knitting and following the step-by-step instructions, you can ensure a perfect neckline every time

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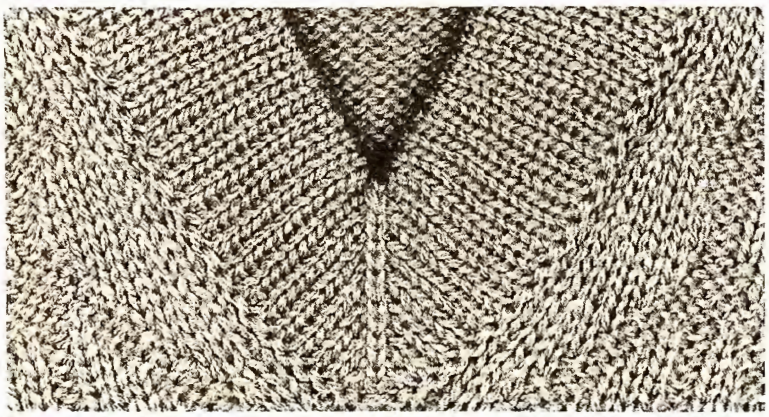

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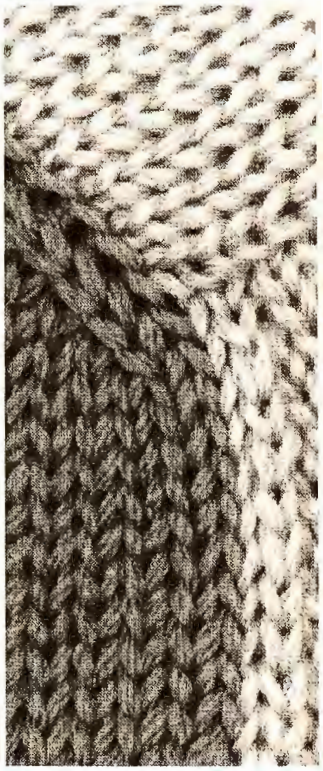

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MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail **mail@machineknittingmonthly.net**

STASH BOX

Hello Anne

It was good to meet you at the Nottingham Show in April and I was so pleased to be able to talk to you. I've been giving our brief conversation some thought, so I thought I would put it down in writing for you as you were so busy on your stand. Having spoken to lots of machine knitters I have begun to realise we all have something in common and that is a stash of machine knitting wool, but what to do with all these small cones or oddments?

Knitting a jumper, when you're a beginner like myself, can be a daunting task. It would be nice to accomplish a small thing and feel we've achieved something and perhaps experimented with a new tuck stitch or a bit of Fair Isle at the same time. I seem to be always furtively looking through all the patterns I've collected for anything small to experiment with and use up some of the stash. A headband, hats, gloves, mittens for the grandchildren, a tea cosy, socks, bed socks and small dog coats spring to mind. I'm also asked to knit things for the local church, which go to help children in various parts of the world. I know that summer hasn't arrived yet, but it would also be good to start putting a few things away for Christmas presents.

I knitted my grandson's Dennis the Menace jumper and hat that you so kindly featured last December. Incidentally, he now thinks he's an international fashion star and proudly announced that he needed a hot water bottle cover to match it! But where could I get a pattern? I bought the hot water bottle and worked out a few measurements, which was easy as I knew the number of rows for each of the black and red stripes and how much they measured. I began to realise I could adapt the hat pattern I'd used for him.

With the 4-ply acrylic wool in red, I cast on 130 stitches and worked 40 rows rib on the ribber at Tension 4. This covers the neck of the hot water bottle and there's enough elasticity in it to stretch to get the bottle inside the finished cover and up over the top. I then started knitting the stripes on Tension 7, beginning with black and each stripe has 12 rows. These can be different colours using up all those odds and ends in the stash box. I worked nine and a half stripes in all, then cast off. I sewed up the bottom and side seam and this made one very happy grandchild at bedtime.

This pattern would also be good for practising Fair Isle, as the threads at the back would give added thickness to the cover. I then had to make one for his younger brother, who was determined not to be left out in the cold at bedtime. Perhaps we could have a small Stash Box column in MKM where we can all get small ideas from using up our odd cones? Perhaps other knitters have a well-used pattern that they knit for their local charity that they would not mind sharing with us. Anything along these lines would be gratefully appreciated.

Best wishes, **Margaret Cummings** at Donington Knitting Club, Lincolnshire

Hi Margaret

I was so inspired by our chat that I've started the Stash Box this month with a quick and easy scarf from Linda Collins. It uses up oddments, looks gorgeous and is on page 00. Thanks for a great idea we'll incorporate the feature in the magazine so let's have some ideas from other readers, too! **Ed**

WHERE THE ODDS AND ENDS ENDED UP

KNIT A DONKEY

Hi Anne

I picked up a copy of the May 2010 at the Nottingham Show and I was interested in the bit about knitting donkeys. I can confirm that they will accept the machine knitted donkeys, as I took down a total of 13 last year which, I was told by Ruth, were very popular. I did knit a total of 17, but four sold very quickly and I forwarded the money to them. I am hoping to get some more knitted to take down later in the year.

Kind regards, **Pat Mills**, Worcester

SPEEDY SALE

Dear Anne

I would like to thank you for putting my advert in your May magazine. I sold all my machines today (5th April) and I was quite surprised it went so quickly. So thank you once again, **Mrs B Highfield**

TAKE A LOOK AT YOUTUBE

Dear Anne

I've just got back from being away for seven weeks with my daughter to find an enormous amount of post to go through, including my magazines. It seems to me that machine knitting is picking up in the UK, as it has here in North America. Have you seen the wonderful videos that Diana Sullivan from Austin, Texas is putting on YouTube? There are many on there but hers are very professional and are free to view and will eventually be offered for sale. I think the one on using the garter bar is already for sale and that one really got me able to use my garter bar with confidence. If you haven't viewed them and are interested, go to **www.diananatters** and the videos and other lessons are all listed on the left side. A great one for beginner knitters is 'How to make a child's raglan sweater'.

As you may have heard we have just had the Olympics in our fair city and had the warmest winter since records were kept. Just when we needed lots of snow, we got very little. Isn't life amazing? I hope you are keeping well and wish you and all the staff a good 2010.

Sincerely, **Barbara Tulip**

GREYHOUND JACKET

Hello Anne

It's a long time since I spoke to you to renew my 'prescription' for MKM and a lot warmer too! Thank you for publishing the pattern of the little bag I made. I'm now experimenting with something

Get knitting

Dear Anne
The 9th World Sheep & Wool Congress was held here in Sydney over Easter and the NSW Machine Knitting Association was asked to knit some mini scarves to put in the delegates' bags. They could be anything we liked and the only criterion was that they had to be made in pure wool. As other crafts were also contributing including hand knitters, weavers and felters, I thought that our contribution should be in techniques that were essentially machine knitting and not easily done on two needles. I started with a couple of garter carriage scarves and then, in November, Bill King had his wonderful article on racking and release stitch. We also had Tony Bennett's frills, so I did some of them too, also the faux crochet. Through the pages of the magazine, I'd like to thank them for their inspiration and MKM too for all the help it has given us over the years.
Best wishes from **Nancy Marchant** by e-mail

similar using the garter carriage and Sable Crêpe used double. Doing stocking stitch means I can use the garter carriage without a needle and I'll let you know how I get on.

I've a friend whose daughter raises Alpaca and she arranges for hand knitters to make the yarn into various items, which she sells at shows when they exhibit the animals. She had a request for a greyhound coat and took some measurements. She gave me some of the yarn to see if I could knit it up on the knitting machine, so it would be firmer than hand knitting. I did a sample in 1x1 self-colour Fair Isle and it was fine.

Next I had to find a pattern. I searched on the Internet but couldn't find one that was suitable. The shape was all wrong and the sizes were different. Luckily a friend of mine spotted a neighbour walking a greyhound with a coat. One day we knocked on her door and asked if we could trace the coat on to a Knit Leader sheet. I folded the coat in half to get it on, but unfortunately it was the wrong size. More problems! Then I had the bright idea to do one piece, increasing the size and shape to what I thought it should be. I decided to do the coat in three pieces, as greyhounds are notoriously sensitive on their spines and it could have irritated the buyer's dog. Luckily the piece was okay and I knitted the coat and sewed it together, making a 1x1 double collar round the neck.

It was curling up round the edges but the normal 'worm' edge looked all wrong. I tried using the wool double, picking up every alternate needle and knitted one row, but of course if I'd cast off, there would have been several joins. I decided to just knit the one row and take it off on about ten rows of waste yarn before going on to the next section until I'd gone round it all. I cast off the last bit and worked backwards. It was time consuming but worth it.

The finished result looked good and I was able to press the whole thing and there was very little curling. The last touch was a long full needle rib strap to go all round the dog to keep it secure. Luckily the owner was very pleased and I understand the dog was happy as well. It took quite a while, but was worth it in the end! It was snapped up before I'd chance to take a photo. I hope I haven't taken up too much of your time with this!
Cheerio for now and best wishes, **Denys Cave** by e-mail

ALL WHITE ON THE NIGHT

Dear Anne
Following our conversation at the Nottingham Knitting Show about my efforts on scouring the baby shawl made in North Ronaldsay wool, I thought you might like to see a photo of the finished result. I went to the show with two friends and we all enjoyed the visit and made a variety of purchases. We look forward to next year.
Best wishes from **Audrey Turner**, West Bridgford, Nottingham

North Ronaldsay sheep live on the beaches of the Orkney island which gave them their name. They live on the sea weed blown on to the rocky shores and sandy beaches, as they've done since the Iron Age. Audrey told me that when she'd bought the yarn, there was a tiny piece of knitting inside the cone with a note to say the yarn had been scoured once. When finished, the shawl wasn't as white as she would have wished, so she looked more into scouring.
Scouring is an essential process in the preparation of wool and removes grease, sheep's dried perspiration, sand and dirt. Audrey's yarn had been soured once, but she decided to do it a second time to hopefully remove some of the yellowness of the finished shawl. She took some Lux flakes and a bowl of seriously hand hot water and washed the shawl thoroughly but carefully - felting springs to mind! She then rinsed it in two or three lots of water, until the water was clear, then blocked out the shawl and left it to dry. You can see the splendid results in the picture and thanks for passing this on Audrey.

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MACHINE KNITTING MONTHLY

Style file

Here comes summer - we hope. If you want to knit yourself something new or treat yourself to a spot of retail therapy, now is the time to hit the shops. Leave it any later and the sales will be in full swing and you won't find anything remotely suitable says **Sally-Ann Carroll**

Take It In Your Stride

You probably remember this shape of trouser first time round, but it's once again back with a bang. The style is extremely contemporary but most of us would feel happier wearing the pants with a longer length top and flat pumps. Try on a pair, they'll instantly update any knit in your wardrobe and that's a guarantee.

Tapered leg trousers, £20. **White top**, £12, both in sizes 10 to 18, by Tu at Sainsbury's (0800-636 262)

It's All In The Bag

This perky striped bag will hold everything but the kitchen sink.

Bag, £39, by Hotter (0800-525 893)

Eye To Eye

Sunglasses are an integral part of summer and here's pair that will complement any of your knits.

Sunglasses, £10, by Foster Grant (01782-577055)

Tunic Time

Add a sprinkling of beads to one of your sweaters and it will be instantly transformed. Here's an excellent example and doesn't this particular coral tunic look absolutely stunning? Copy this neckline or, if you prefer, opt for just one or two. It's purely a matter of time and taste.

Coral beaded tunic, £30. **Skirt**, £40, in sizes 10 to 20, by Dash (01582-399808)

Raspberry Ripple

Jane Seymour always looks a million dollars but you can easily copy what she's wearing. Have you thought about adding a touch of crochet to one of your knits? This cute little shrug instantly looks something special. Don't forget it when you're planning your patterns or why not splash out and treat yourself? Here's the perfect summer cover up.

Raspberry shrug, £50. **Crinkle skirt**, £89, in sizes 10 to 20 by CC (01845-573 120)

Dress It Up

It's always good to be aware of interesting prints and colour combinations, so that you can adapt accordingly when you're planning your knitted wardrobe. Why not consider a slice of orange? It's sizzling once again for summer and you'll find it in nearly every high street shop. Take a look at this pretty little dress, it won't break the bank and would be perfect for your summer holiday.
Orange printed dress, £49, in sizes 8 to 20, by Kaleidoscope (0844-556 4100)

Feet First

You'll be able to walk for miles in these cute comfy casuals.
Red plimsolls, £29. **Blue plimsolls**, £35, both in sizes 3 to 9, by Hotter (0800-525 893)

Two Of A Kind

Blue is a wonderful hue that seems to suit us all. If you can't decide on a colour palette for your knits, this particular shade is a definite winner. The blouse and skirt is absolutely charming and would be ideal for any special summer occasion. Why not knit a shawl or cardigan to go with it?
Blue shadow leaf print blouse, £55. **Skirt**, £60, both in sizes 10 to 22, by Eastex (01582-399850)

So Long

A maxi dress covers a multitude of sins and is easier to wear than you think. The longer length skirt is once again back in evidence and is in nearly every retail outlet. Very few women of a certain age feel happy showing off their arms, so if you like this dress you'll have to knit a little blue shrug to wear with it.
Printed maxi dress, £32, in sizes 10 to 18, from BhS (0845-196 0000)

MACHINE KNITTING MONTHLY LIVE! CHEPSTOW

Chepstow Leisure Centre, Welsh Street, Chepstow, Monmouthshire NP16 5LR. **Sunday 6th June 2010**, 10.00 am to 4.00 pm

OPENSTREETMAP

We've everything well in hand for our first show in Chepstow. It promises to be a great day out for machine knitters and the date is **Sunday 6th June**. The doors open from **10.00 am** to **4.00 pm** at the **Leisure Centre**, adjacent to the comprehensive school in Welsh Street (**NP16 5LR** for those with Sat Nav).

The exhibition will include the usual mix of patterns, demonstrations, yarns, books and knitting machines. It will be nice to see old friends again who may not have attended a knitting exhibition in these parts since the last Thornbury show in 2007 and **Alice Wilmshurst's Get-Together** in **July 2001**. There's masses of free parking and you'll find the show entrance inside the building.

EXHIBITORS

As we go to press, here's our exhibitors' list:

Anjo patterns with **Machine Knitting Monthly**
Anne Baker and **Karabee Designs**
Arnold Bennett with masses of buttons and yarn
Caffle Crafts with lots of sewing and embroidery machines
Carl Boyd with his new pattern collection. Carl is also talking at 11.00 am about his new patterns and making fabulous easy accessories
Ann Brown with her Posh Frocks and she also gives a talk at 2.00 pm
Clair Crowston with her new pattern collection
Guild of Machine Knitters – join today!
Hague linkers, twisters and lots of accessories
Hilda Haarhoff with some great ideas and patterns
Beryl Jarvis with Info Sheets and her Mock 'V' on DVD
Nina Miklin with designer yarns and patterns
Machine Knitting Monthly will bring current and back issues, Anjo patterns, La Rivière dust covers, American patterns plus binders
Silver Reed new machines and accessories at Undy Yarns
Erica Thomson with her innovative patterns and wire knitting
Undy Yarncrafts bring their shop to the show including machines, yarn and lots of craft products
Uppingham Yarns with a wide range of popular yarns

ADMISSION

Pay on the door if you wish and entrance is **£6** for everyone. Children are admitted free as long as they are supervised throughout.

DESIGNERS

You'll find many of our top designers at Chepstow and, as we go to press, leading names include **Anne Baker** and **Karabee Designs**, **Carl Boyd**, **Ann Brown**, **Clair Crowston**, **Beryl Jarvis** and **Erica Thomson**. After making her mark at the **Nottingham Show**, **Hilda Haarhoff** attends her first **Machine Knitting LIVE!**

MACHINES & ACCESSORIES

If you'd like to find out more about buying and using a machine, **Anne** and **David Reid** from **Undy Yarns** will help. David will also give a talk on **Machine Maintenance** at **12.30**. Don't miss it! **John Scotton** will be on hand with **Hague** products and Jane Thomas brings lots of sewing and embroidery machines from **Caffle Crafts**.

PARKING

There's masses of free parking at the Leisure Centre.

REFRESHMENTS

The **Leisure Centre café** will open to provide drinks and refreshments. To avoid queues, you might like to bring a packed lunch.

YARNS

You'll find lots to tempt you from **Nina Miklin**, **Undy Yarncrafts** and **Uppingham** as well as **Arnold Bennett** with his yarns and popular button selection. So, you've no excuse; you should have used up all the dreary, dull cones on charity knitting or given them away by now. It's looking good, so please join us on the day. ■

NEW TO MACHINE KNITTING MONTHLY LIVE!

LECTURES

As we don't have a suitable hall in the Leisure Centre for a fashion show, we're organising three quality lectures. As the centre has strict rules, we have to limit numbers, so entry will be by ticket only and each lecture costs £1. Please order in advance to avoid disappointment and here are details.

11.00 **Carl Boyd** talking about new patterns and showing us how to make fabulous accessories.
12.30 **David Reid** from **Undy Yarncrafts** talking about essential machine maintenance
2.00 **Ann Brown** talking about her latest Posh Frocks

Buy your tickets in advance and SAVE £1

MACHINE KNITTING MONTHLY LIVE!

Machine Knitting LIVE! exhibitions are wonderful events, organised by machine knitters for machine knitters. There's always free parking and refreshments with lots to see, try and buy plus talks and a club fashion show. You're sure to have a great day out and everyone is welcome, so make a date to come and join us in 2010 at the following shows.

Bournemouth, BH8 9UJ Saturday 6th March
Chepstow, NP16 5LX Sunday 6th June
Croydon, CR2 8JJ Saturday 17th July
Rochdale, OL11 3LU Sunday 3rd October

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SATURDAY 17th JULY 2010

From 10.00am to 4.00pm
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TICKET
Admits One
£6
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PURPLE RAIN

Designed in Uppingham Yarns, this simple gilet is an easy garter stitch pattern for Brother knitters

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.
Actual size 96 [100, 104, 108, 112, 116] cm, 38 [39.5, 41, 42½, 44¼, 45¾] in.
Length to shoulder 63 cm, 25 in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 48 rows to 10 cm, 4 in measured over Garter Stitch Pattern 489 (tension dial setting approximately 7).
30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Remember that punchcard patterns may have to be repeated until the card is a suitable length for knitting and require two rows of holes punched to start and finish of card for joining. We used Stitchworld Pattern 489 for main pattern, Pattern 532 for 1x1 rib and Pattern 534 for 2x2 rib. Place pattern over centre 0 on electronic machines. Owners of punchcard machines should substitute a suitable 24 stitch pattern

BACK

Push 146 [152, 158, 164, 170, 176] Ns at centre of machine to WP. * Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Change to the garter carriage. Set RC at 000. Using MT-3 and MY, cast on with your garter carriage from right to left (it will cast on through the waste knitting). Carriage is at left. Insert card for Stitchworld pattern 532. Program pattern for 1x1 rib. Work 29 rows in Garter Stitch Pattern 532 *. Insert card for Garter Stitch Pattern 489, release card. Set RC at 000. Using MT, work 160 rows in Garter Stitch Pattern 489.
Shape armholes Cast off 10 sts at beg of next 2 rows. RC shows 162. Change to the main carriage. Cont in st st. Using MT, dec 1 st at each end of the next row and every foll alt row until 106 [112, 118, 124, 130, 136] sts rem. K 83 rows. RC shows 264. Set carriage to hold. Push 78 [81, 84, 87, 90, 93] Ns at left to HP. Using WY, K a few rows over rem 28 [31, 34, 37, 40, 43] sts and release from machine. Push 28 [31, 34, 37, 40, 43] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

BACK NECKBAND

Using a transfer tool, push rem 50 Ns from HP to WP. Change to the garter carriage. Insert card for Stitchworld Pattern 534. Program pattern for 2x2 rib. Using MT-3, work 12 rows in Garter Stitch Pattern 534. Cast off.

LEFT FRONT

Push 73 [76, 79, 82, 85, 88] Ns at left of centre 0 to WP. Work as for Back from * to *. ** Insert card for Garter Stitch Pattern 489, release card. Set RC at 000. Using MT, work 160 rows in Garter Stitch Pattern 489.
Shape armhole Work 1 row in Garter Stitch Pattern for Left Front. Cast off 10 sts at beg of next row. Work 1 extra row in Garter Stitch Pattern for Right Front. RC shows 162. Change to the »

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is written for Brother standard gauge punchcard or electronic machines with a garter carriage, but can be knitted on many other machines by substituting a suitable pattern.

MATERIALS

Uppingham Yarns
Any suitable 4-ply
1 [1, 1, 1, 1, 1] x 500 g cone in Purple (MY). 6 buttons.

GARMENT WEIGHT

Finished garment in second size weighs 276 g.

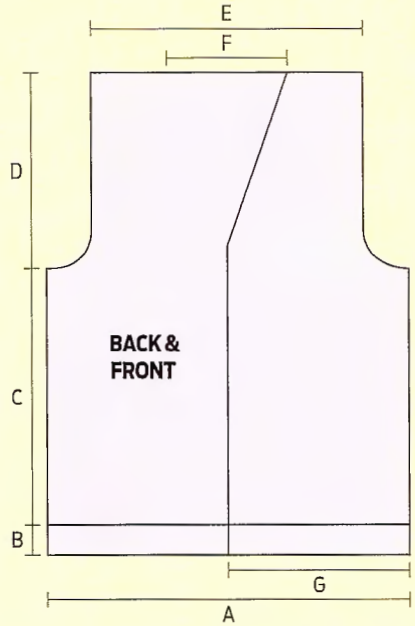
MACHINE KNITTING MONTHLY

IDEAS

Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**

DIAGRAMS

A = 48.5 [50.5, 52.5, 54.5, 56.5, 58.5] cm
B = 4.5 cm
C = 33 cm
D = 26 cm
E = 35 [37, 39, 41, 43, 45] cm
F = 16.5 cm
G = 24.25 [25.25, 26.25, 27.27, 28.25, 29.25] cm



CHARTS

Electronic chart 489

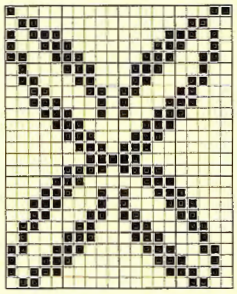


Chart 532 Chart 534 Punchcard 532 Punchcard 534

« main carriage. Cont in st st.
Shape front edge Using MT, dec 1 st at armhole edge on the next row and every foll alt row and, at the same time, dec 1 st at front edge on next row and every foll 3rd row until 46 [49, 52, 55, 58, 61] sts rem. Cont to dec at front edge only on every 3rd row from previous dec until 28 [31, 34, 37, 40, 43] sts rem. K 29 rows. RC shows 264. Using WY, K a few rows and release from machine **.

RIGHT FRONT

Push 73 [76, 79, 82, 85, 88] Ns at right of centre 0 to WP. Work as for Back from * to *. Work as for Left Front from ** to ** reversing shaping by noting alteration in number of rows worked.

JOIN RIGHT SHOULDER

Push 28 [31, 34, 37, 40, 43] Ns to WP. With K side of right back shoulder facing, replace 28 [31, 34, 37, 40, 43] sts on to Ns. With P side of right front shoulder facing, replace 28 [31, 34, 37, 40, 43] sts on to same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

ARMHOLE BANDS (2)

Push 150 Ns at centre of machine to WP. With garter carriage at right and P side of st st facing, pick up 150 sts around armhole edge and place on to Ns. Insert card for Stitchworld Pattern 534. Program pattern for 2x2 rib. Using MT-3 and MY, work 12 rows in Garter Stitch Pattern 534. Cast off.

BUTTONHOLE BAND

Push 170 Ns to WP. With garter carriage at right and P side of st st facing, pick up 170 sts along Right Front edge and place on to Ns. Insert card for Stitchworld Pattern 534. Program pattern for 2x2 rib. Using MT-3 and MY, work 6 rows in Garter Stitch Pattern 534. Make 6 evenly spaced buttonholes over 96 Ns at left. Work 6 rows in Garter Stitch Pattern 534. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

PRESSING

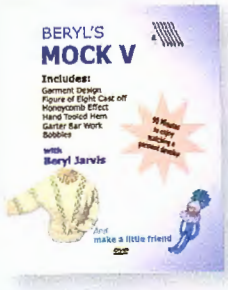
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join ends of front bands to back neckband. Join side seams. Finish buttonholes and sew on buttons to correspond. ■

> "Owners of punchcard machines should substitute a suitable 24 stitch pattern"

Beryl Jarvis



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RED STRIPES

MEASUREMENTS
To fit ages 6-9 months.
To fit chest 41-46 cm, 16-18 in.
Actual size 57 cm, 22½ in.
Length to shoulder 27.5 cm, 11 in.
Sleeve seam 18.5 cm, 7½ in.

TENSION
26 stitches and 35.5 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
We used knit side of knitting as right side of garment.

STRIPE PATTERN
K 6 rows B, 6 rows C, 6 rows D and 6 rows E. These 24 rows form pattern.

BACK
With carriage at right, set machine for 2x2 rib. Push 76 Ns on each bed at centre of machine to WP. * Arrange Ns for 2x2 rib. Using A, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 6 rows. Transfer sts for st st. Cont in Stripe Pattern *. Set RC at 000. Using MT, K 24 rows. Using MC, K 23 rows. RC shows 47. Place a marker at each edge. K 44 rows. RC shows 91. Place a marker at each side of centre 32 sts. Using WY, K a few rows and release from machine.

PATTERN RATING
★★
Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS
King Cole Premier Value DK
1 x 100 g ball each in Rust Red (MC), Navy (A), Royal (B), Olive (C), Beige (D) and Burnt Orange (E). 3 buttons.
The fibre content of this yarn is 100% Acrylic. For further information, please write to King Cole at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

GARMENT WEIGHT
Finished garment weighs 124 g.

MACHINE KNITTING MONTHLY
IDEAS
On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic

RIGHT FRONT
With carriage at right, set machine for 2x2 rib. Push 38 sts on each bed at centre of machine to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 24 rows. Using MC, K 23 rows. RC shows 47. Place a marker at right edge. K 5 rows. RC shows 52.
Shape front edge Place a marker at left edge. Using a double transfer tool, dec 1 st at left edge of next row and every foll alt row until 28 sts rem, then on every foll 3rd row until 22 sts rem. K 2 rows. RC shows 91. Using WY, K a few rows and release from machine.

LEFT FRONT
With carriage at right, set machine for »

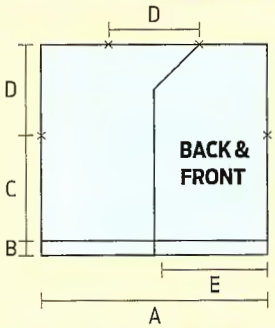
« 2x2 rib. Push 38 sts on each bed at centre of machine to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 24 rows. Using MC, K 23 rows. RC shows 47. Place a marker at left edge. K 5 rows. RC shows 52.
Shape front edge Place a marker at right edge. Using a double transfer tool, dec 1 st at right edge of next row and every foll alt row until 28 sts rem, then on every foll 3rd row until 22 sts rem. K 2 rows. RC shows 91. Using WY, K a few rows and release from machine

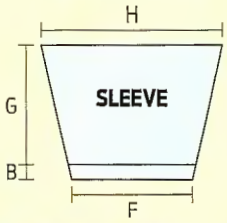
SLEEVES

With carriage at right, set machine for 2x2 rib. Push 44 Ns on each bed at centre of machine to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 5 rows. Shape sides by inc 1 st at each end of next row and every foll 6th row until there are 52 sts. RC shows 24. Cont in MC. Cont to inc on every 6th row from previous inc until there are 60 sts, then on foll 7th row. 62 sts. K 4 rows. RC shows 59. Cast off.

DIAGRAMS

A = 29 cm
B = 2 cm
C = 13.25 cm
D = 12.25 cm
E = 14.5 cm
F = 16.75 cm
G = 16.5 cm
H = 23.75 cm





JOIN RIGHT SHOULDER

Push 22 Ns to WP. With K side of right back shoulder facing, replace 22 sts on to Ns. With P side of right front shoulder facing, replace 22 sts on to same Ns. Using MT and MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

BUTTONHOLE BAND

With carriage at right, set machine for 2x2 rib. Push 79 Ns on each bed at centre of machine to WP with extra Ns at right. * Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 3 rows. Make 5 evenly spaced buttonholes by transferring 1 st on to adjacent N, and leaving empty Ns in WP over 45 Ns at right. K 3 rows. Transfer sts for st st. K 1 row *. With P side of left front facing, pick up 45 sts evenly along left front edge to marker and 34 sts up left front edge to shoulder and place on to Ns. Push Ns to UWP. Pulling down on knitting, K 1 row slowly. Push Ns to UWP. K 1 row. Cast off.

BUTTON BAND

With carriage at right, set machine for 2x2 rib. Push 111 Ns on each bed at centre of machine to WP with extra Ns at right. Work as for buttonhole band from * to * omitting buttonholes. With P side of right front facing, pick up 32 sts across back neck, 34 sts down right front edge to marker and 45 sts along front edge and place on to Ns. Push Ns to UWP. Pulling down on knitting, K 1 row slowly. Push Ns to UWP. K 1 row. Cast off.

MAKING UP

Set in sleeves between markers. Join side and sleeve seams. Sew on buttons. Wash and lay out flat to dry. ■

> “DK acrylic knitted on a high tension on standard gauge machines produces a firm fabric that will wash in a machine and never wear out so it's great for kids”

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MACHINE KNITTERS DREAM

Anne Baker's original Karabee design can be knitted in any suitable 4-ply acrylic

PRETTY GIRLS

MEASUREMENTS

To fit chest 41 [46, 51] cm, 16 [18, 20] in.
Actual size 43.5 [52, 60.5] cm, 17¼ [20½, 24] in.
Length to shoulder 27 [27.5, 28.5] cm, 10¾ [11, 11¼] in.
Sleeve seam 13 [14.5, 15.5] cm, 5¼ [5¾, 6¼] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over lace pattern (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown may have to be repeated until the card is a suitable length for knitting. Punch cards require two rows of holes punched to start and finish of card for joining. We used Stitchworld Pattern 180.

BACK

Push 63 [75, 87] Ns at centre of machine to WP with extra N at right.
* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Insert card and lock on first row. Using MT-2 and C, K 2 rows. Using MC, K 6 rows. Transfer every alt st on to adjacent N, leaving empty Ns in WP. Push Ns to UWP. Using MT+1, K 1 row. Using MT-1, K 8 rows. Make a hem by placing loops from first row worked in C on to corresponding Ns. K 1 row. Release card and cont in lace pattern. Set RC at 000. Using MT, K 60 [62, 66] rows *.
Shape armholes Cast off 5 sts at beg of next 2 rows. 53 [65, 77] sts. K 38 rows. RC shows 100 [102, 106]. Using a length of MC, cast off centre 27 [27, 29] sts. Set carriage to hold. Push 13 [19, 24] Ns at left to HP. Cont on rem 13 [19, 24] sts. Using WY, K a few rows in st st and release from machine. With carriage at left, push rem 13 [19, 24] Ns from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 32 [38, 44] sts at right of centre 0 to WP. Work as for Back from * to *.
Shape armhole Cast off 5 sts at beg of next row. K 20 rows. RC shows 81 [83, 87].
Shape neck Cast off 5 sts at beg of next row. Dec 1 st at neck edge of next 9 [9, 10] rows. 13 [19, 24] sts rem. K 9 [9, 8] rows. RC shows 100 [102, 106]. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

Push 31 [37, 43] Ns at left and 1 N at right of centre 0 to WP. 32 [38, 44] Ns. Work as for Back from * to *.
Shape armhole K 1 row. Cast off 5 sts at beg of next row. K 20 rows. RC shows 82 [84, 88].
Shape neck Cast off 5 sts at beg of next row. Dec 1 st at neck edge of next 9 [9, 10] rows. 13 [19, 24] sts rem. K 8 [8, 7] rows. RC shows 100 [102, 106]. Using WY, K a few rows in st st and release from machine.

SLEEVES

Push 55 Ns at centre of machine to »

MACHINE KNITTING MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a lace carriage. The designer used a Brother. Owners of other machines should substitute a similar pattern recommended for their machine.

MATERIALS

Any 4-ply Acrylic Yarn
Approximately 100 g in Cream (MC).
A small amount of matching sewing cotton or 1-ply yarn (C).
4 buttons.

GARMENT WEIGHT

Finished garment in first size weighs 64 g.

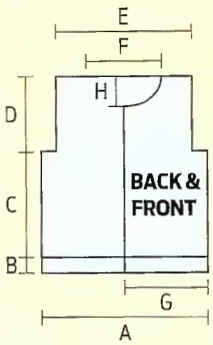
« WP with extra N at right. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Using MT and MC, K 1 row. Release card and cont in lace pattern. Set RC at 000. K 44 [50, 54] rows. Place a marker at each end. K 6 rows. Using WY, K a few rows in st st and release from machine.

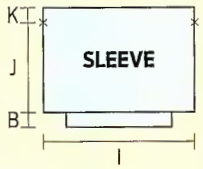
CUFFS

Push 41 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-1 and MC, K 8 rows. Transfer every alt st on to adjacent N, leaving empty Ns in WP. Push Ns to UWP. Using MT+1, K 1 row. Using MT-2, K 6 rows. Using C, K 2 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Using MT, K 1 row. With P side facing, replace sts from lower edge of sleeve on to Ns dec evenly. Using MT+3, K 1 row. Cast off.

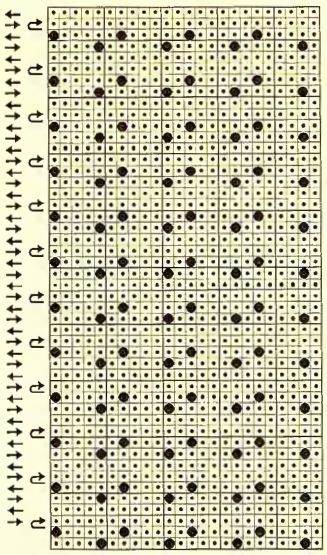
DIAGRAMS

A = 22.5 [26.75, 31] cm
B = 2 cm
C = 15 [15.5, 16.5] cm
D = 10 cm
E = 18.75 [23, 27.5] cm
F = 9.5 [9.5, 10.25] cm
G = 11.25 [13.5, 15.5] cm
H = 4.75 cm
I = 19.5 cm
J = 11 [12.5, 13.5] cm
K = 1.5 cm





PUNCHCARDS



JOIN RIGHT SHOULDER

Push 13 [19, 24] Ns to WP. With K side facing, replace 13 [19, 24] sts from right back shoulder on to Ns. With P side facing, replace 13 [19, 24] sts from right front shoulder on to same Ns. Unravel WY. Using MT+3 and MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for Right shoulder reading left for right.

JOIN SLEEVES TO ARMHOLES

Push 55 Ns to WP. With K side facing, pick up 55 sts along straight edge

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On the move
Undy YarnCrafts has relocated to Taurus Crafts.

> Twist three strands together and use them for the neckband weaving

of armhole and place on to Ns with shoulder seam at centre. With P side of Sleeve facing, replace sts on to same Ns. Unravel WY. Using MT+3 and MC, K 1 row. Cast off.

NECKBAND

Push 69 [69, 73] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-2 and MC, K 2 rows. Using MT-3, K 2 rows. Using MT-4, K 2 rows. Using MT-5, K 2 rows. Transfer every alt st on to adjacent N, leaving empty Ns in WP. Push Ns to UWP. Using MT+1, K 1 row. Using MT-5, K 2 rows. Using MT-4, K 2 rows. Using MT-3, K 2 rows. Using MT-2, K 2 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Using MT, K 1 row. With P side facing, pick up sts around neck edge and place on to N. Using MT+3, K 1 row. Cast off.

BUTTONHOLE BAND

Push 61 [63, 65] Ns to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, K 6 rows. Counting from right edge, make buttonholes over Ns 4, 5, 14, 15, 24, 25, 34 and 35. K 6 rows. Transfer every alt st on to adjacent N, leaving empty Ns in WP. Push Ns to UWP. Using MT+1, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Using MT, K 1 row. With P side facing, pick up right front edge of coat and place on to corresponding Ns. Using MT+3, K 1 row. Cast off.

MACHINE KNITTING MONTHLY

IDEAS

Stay cool as a cucumber in **Lincot** 3-ply; it's 62% linen and 38% cotton from **Yeoman** on 450g cones

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading left front for right front.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave to dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Sew rows above markers on sleeves to cast off sts at armholes. Join side and sleeve seams. Neaten lower ends of bands. Finish buttonholes and sew on buttons to correspond. ■

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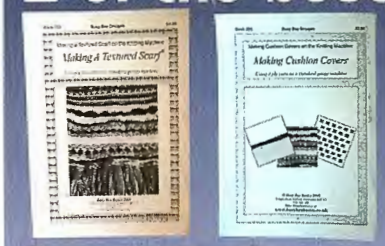

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BEIGE PLUS

King Cole Baby Alpaca is pure alpaca yarn at an amazing price, that's light and hard-wearing and a real luxury fibre

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.
Actual size approximately 85 [90.5, 96, 101.5, 107, 112.5] cm, 33½ [35¾, 37¾, 40, 42¼, 44¼] in.
Length to shoulder approximately 51 [52, 53, 54, 55, 56] cm, 20¼ [20½, 21, 21¼, 21¾, 22¼] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3104. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge and chunky machines with a ribber.

MATERIALS

King Cole Baby Alpaca DK
5 [5, 6, 6, 7, 7] x 50 g balls in Fawn 501 (MY).
Pair 3.25 mm knitting needles.
For further information, contact King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

BACK

Push 90 [94, 102, 106, 114, 118] Ns at centre of machine to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 46 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 94 [100, 106, 112, 118, 124] Ns at centre of machine to WP. With carriage at left and P side facing, replace sts on to Ns inc 4 [6, 4, 6, 4, 6] sts evenly. Set RC at 000. Using MT and MY, K 48 rows.
Shape armholes Cast off 5 [5, 5, 5, 6, 6] sts at beg of next 2 rows. Dec 1 st (by transferring the 4th st on to the 3rd N and moving 3 end sts one N in) at each end of the next 5 [5, 5, 7, 7, 7] rows, then on every foll alt row until 66 [72, 74, 76, 78, 82] sts rem **. K 39 [41, 39, 41, 41, 43] rows. RC shows 102 [104, 106, 110, 112, 116]. Place a marker at each side of centre 42 [44, 44, 46, 46, 48] sts. Cast off.

FRONT

Work as for Back to **. K 3 [5, 3, 5, 5, 7] rows.
Shape neck Set carriage to hold. Push 40 [44, 45, 47, 48, 51] Ns at right to HP. Cont on rem 26 [28, 29, 29, 30, 31] sts for first side. K 2 rows. Dec 1 st at neck edge of next 7 rows, then every foll alt row until 14 [16, 17, 17, 18, 19] sts rem, then on every foll 4th row until 12 [14, 15, 15, 16, 17] sts rem. K 9 rows. Cast off. With carriage at left, push 14 [16, 16, 18, 18, 20] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push rem 26 [28, 29, 29, 30, 31] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

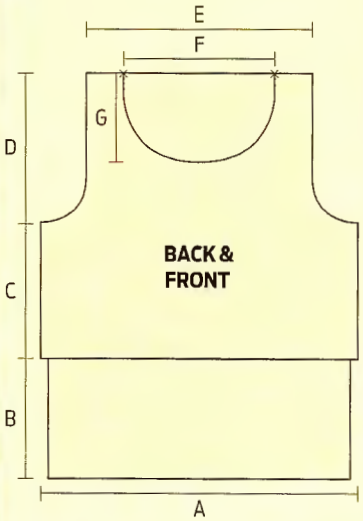
NECKBAND

Join right shoulder seam. With K side facing, using 3.25 mm needles and MY, pick up and knit 31 sts evenly down left side of neck, 14 [16, 16, 18, 18, 20] sts across front neck, 31 sts up right side of front neck and 42 [44, 44, 46, 46, 48] sts across cast off sts of back neck. 118 [122, 122, 126, 126, 130] sts. K 1 row.
Next row * K 2, P 2, rep from * to last 2 sts, K 2. **Next row** P 2, * K 2, P 2, rep

> "Baby Alpaca is the finest cut, soft as can be and hypo-allergenic. It's more eco friendly in production than most wool and easily hand washed"

DIAGRAMS

A = 42.5 [45.25, 48, 50.75, 53.5, 56.25] cm
B = 15 cm
C = 17 cm
D = 19 [20, 21, 22, 23, 24] cm
E = 30 [32.5, 33.5, 34.5, 35.25, 37.25] cm
F = 19 [20, 20, 20.75, 20.75, 21.75] cm
G = 12.75 cm



NEEDLE DIAGRAM

Diagram 1

Needle arrangement

| Needle in WP
• Needle in NWP

from * to end. These 2 rows form rib. Work 5 more rows in rib. Cast off in rib.

ARMHOLE BORDERS

Join left shoulder and neckband seams. With K side facing, using 3.25 mm needles and MY, pick up and knit 102 [102, 106, 110, 114, 118] sts evenly all round armhole edge. K 1 row. Work 7 rows in rib as for neckband. Cast off in rib.

MAKING UP

Using a flat seam, join side and armhole border seams. See ball band for care instructions. ■

DESIGNER SPOTLIGHT

ALISON DUPERNEX

BOKHARA

Alison Dupernex has incorporated some fabulous colours into this exciting design

MEASUREMENTS
To fit bust 92-97 cm, 36-38 in.
Actual size 108 cm, 42¾ in.
Length to back neck 53.75 cm, 21¼ in.
Sleeve seam 50.5 cm, 20 in.

TENSION
31 stitches and 38 rows to 10 cm, 4 in measured over Fair Isle Pattern 2 (tension dial setting approximately 7••).
30 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle Pattern 4 on MT+• (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

PATTERN RATING
★★★
Fairly easy for more experienced knitters.

MACHINES
This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS
Rowan Cashsoft 4-ply
8 x 50 g balls in 440 Navy (MC).
2 x 50 g balls 438 Poppy (A).
1 x 50 g ball each in 455 Fiesta (B), 446 Quartz (C), 430 Loganberry (D), 429 Redwood (E), 426 Mosaic (F), 431 Deep (G), 452 Sullen (H) and 447 Pomegranate (I).
8 buttons.
This yarn is 57% extra fine Merino, 33% acrylic microfibre and 10% Cashmere. For further information, please write to Rowan Yarns at Green Lane Mill, Holmfirth, West Yorkshire, HD9 2DX or call 01484-681881.

GARMENT WEIGHT
Finished garment weighs 648 g.

BORDER PATTERN 1
K 2 rows C, 1 row E, 1 row A and 1 row MC. Release card and cont in Fair Isle K 9 rows MC/1. Cont in st st. K 1 row MC, 2 rows C, 2 rows D and 1 row F. These 20 rows form pattern.

FAIR ISLE PATTERN 2
K 4 rows MC/D, 4 rows MC/C, 4 rows MC/B, 4 rows MC/A, 4 rows MC/E and 4 rows MC/F. These 24 rows form pattern.

FAIR ISLE PATTERN 3
* K 4 rows MC/D, 4 rows MC/C, 4 rows MC/B, 4 rows MC/A and 4 rows MC/E *. Rep from * to * once more, then cont with Fair Isle Pattern 2.

FAIR ISLE PATTERN 4
K 4 rows A/C, 4 rows A/F, 4 rows A/1, 4 rows A/H and 4 rows A/G. These 20 rows form pattern.

BACK
Push 170 Ns at centre of machine to WP. * Using MT-•• and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. K 10 rows MC, 1 row A, 1 row B and 10 rows MC. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Pull out nylon cord when work is completed. Insert Card 1 and lock on first row. Set RC at 000. Using MT, K 1 row *. Cont in Border Pattern 1. K 20 rows. Remove card. Insert Card 2 and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle Pattern 2. K 176 rows. RC shows 197. Place a marker at each side of centre 62 sts. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT
Push 47 Ns at left and 42 Ns at right of centre 0 to WP. 89 Ns. Work as for Back from * to *. Lock RC. Push 64 Ns at right to HP. Set carriage to hold. Using WY, K a few rows over 25 Ns at left and release from machine.
Side front With carriage at left, push 64

Ns at right from HP to UWP. Release RC. Cont in Border Pattern 1. K 1 row. Dec 1 st at left edge of the next row and foll 9 alt rows. 54 sts. RC shows 21. Remove card. Insert Card 2 and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle Pattern 3. K 168 rows. RC shows 189. With K side facing, replace 54 sts from right back shoulder on to Ns. Using MT+3 and MC, K 1 row. Cast off with a latch tool.

Front panel Push 12 Ns at left and 13 Ns at right of centre 0 to WP. 25 Ns. With carriage at left and P side facing, replace 25 st at left on to Ns. Insert Card 2 and lock on first row. Take carriage across twice without knitting. Reset RC at 1. Release card and cont in Fair Isle Pattern 4. Using MT+•, K 150 rows.

Shape neck Cast off 5 sts at beg of the next row and foll alt row, K 1 row. Cast off 2 sts at beg of the next row and foll alt row, K 1 row. Dec 1 st at neck edge of every row until 1 st rem. K 1 row. RC shows 170. Fasten off.

Front insert Push 135 Ns to WP. With P side facing, pick up 135 sts along inner edge of front panel and place on to Ns. Insert Card 3 and lock on first row. Set RC at 000. Using MT, cont in Border Pattern 1. K 1 row. Dec 1 st at right edge of the next row and foll 9 alt rows and, **at the same time**, inc 1 st at left edge of the next row and every foll 4th row 5 times in all. K 2 rows. 130 sts. RC shows 20. Cast off. Join front insert to side front.

LEFT FRONT

Push 41 Ns at left and 48 Ns at right of centre 0 to WP. 89 Ns. Work as for Back from * to * reading left for right and right for left. Lock RC. Push 64 Ns at left to HP. Set carriage to hold. Using WY, K a few rows over 25 Ns at right and release from machine.

Side front With carriage at right, push 64 Ns at left from HP to UWP. Release RC. Cont in Border Pattern 1. K 1 row. Dec 1 st at right edge of the next row and foll 9 alt rows. 54 sts. RC shows 21. Remove card. Insert Card 2 and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle Pattern 3. K 168 rows. RC shows 189. With K side facing, replace »

« 54 sts from left back shoulder on to Ns. Using MT+3 and MC, K 1 row. Cast off with a latch tool.

Front panel Push 12 Ns at left and 13 Ns at right of centre 0 to WP. 25 Ns. With carriage at right and P side facing, replace 25 st at right on to Ns. Insert Card 2 and lock on first row. Take carriage across twice without knitting. Reset RC at 1. Release card and cont in Fair Isle Pattern 4. Using MT+•, K 150 rows.

Shape neck Cast off 5 sts at beg of the next row and foll alt row, K 1 row. Cast off 2 sts at beg of the next row and foll alt row, K 1 row. Dec 1 st at neck edge of every row until 1 st rem. K 1 row. RC shows 170. Fasten off.

Front insert Push 135 Ns to WP. With P side facing, pick up 135 sts along inner edge of front panel and place on to Ns. Insert Card 3 and lock on first row. Set RC at 000. Using MT, cont in Border Pattern 1. K 1 row. Dec 1 st at left edge of the next row and foll 9 alt rows and, **at the same time**, inc 1 st at right edge of the next row and every foll 4th row 5 times in all. K 2 rows. 130 sts. RC shows 20. Cast off. Join front insert to side front.

SLEEVES

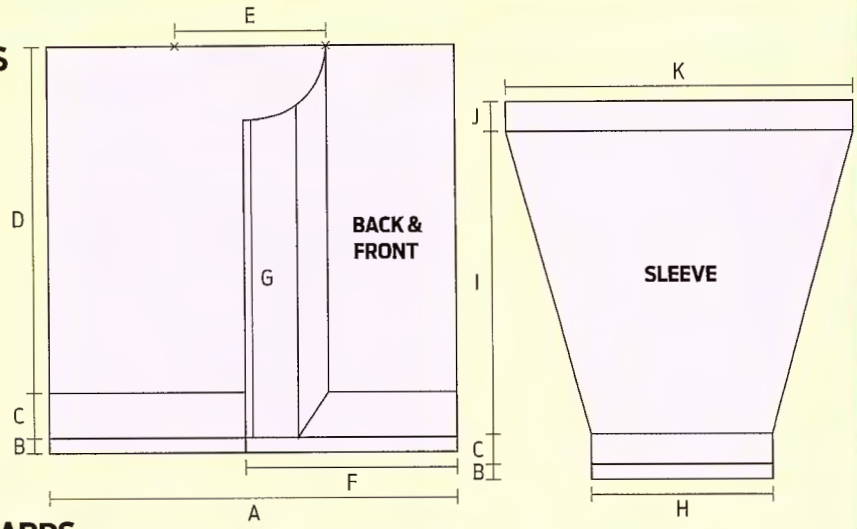
Push 70 Ns at centre of machine to WP. Work as for Back from * to *. Cont in Border Pattern 1. K 20 rows. Remove card. Insert Card 2 and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle Pattern 2. K 3 rows. Shape sides by inc 1 st at each end of the next row and every foll 4th row until there are 140 sts. K 8 rows. RC shows 169. Insert Card 1 and lock on first row. K 1 row MC, 2 rows A and 1 row MC. Release card and cont in Fair Isle. K 9 rows MC/I. Cont in st st. K 1 row MC and 1 row A. RC shows 184. Cast off.

NECKBAND

Push 130 Ns to WP. Using MT-•• and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, K 1 row Inc 1 st at each end of the next row and foll 4 alt rows. 140 sts. Using A, K 2 rows. Using MC, K 1 row. Dec 1 st at each end of the next row and foll 4 alt rows. 130 sts. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Pull out nylon cord when work is completed. K 1 row. With P side facing, pick up 130 sts around neck edge and place on to Ns. K 1 row Cast off.

DIAGRAMS

A = 54.75 cm
B = 2.5 cm
C = 5 cm
D = 46.25 cm
E = 20 cm
F = 28.5 cm
G = 41.5 cm
H = 22.5 cm
I = 39 cm
J = 4 cm
K = 45 cm



PUNCHCARDS

Chart 2

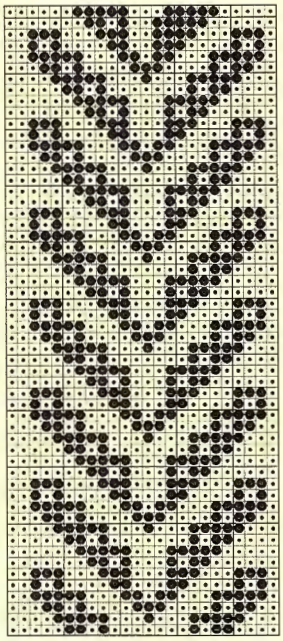


Chart 1

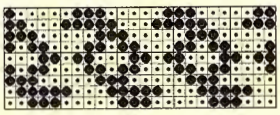
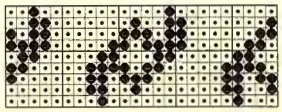


Chart3



> **“Rowan Cashsoft is a gorgeous blend of wool, acrylic and cashmere”**

BUTTONHOLE BAND

Push 130 Ns to WP. Using MT-•• and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, K 1 row Inc 1 st at right edge of the next row and foll alt row. K 1 row. Make 7 evenly spaced buttonholes (allowing for 8th buttonhole in mitre). Inc 1 st at right edge of the next row and foll 2 alt rows. 135 sts. Using A, K 2 rows. Using MC, K 1 row. Dec 1 st at right of the next row and foll alt row. K 1 row. Make buttonholes over same Ns as before. Dec 1 st at right edge of the next row and foll 2 alt rows. 130 sts. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Pull out nylon cord when work is completed. K 1 row. With P side facing, pick up 130 sts along right front edge and place on to Ns. K 1 row Cast off.

MACHINE KNITTING MONTHLY
IDEAS
Perfect for a party try Italian **Bolero** from Mondial at Uppingham

BUTTON BAND

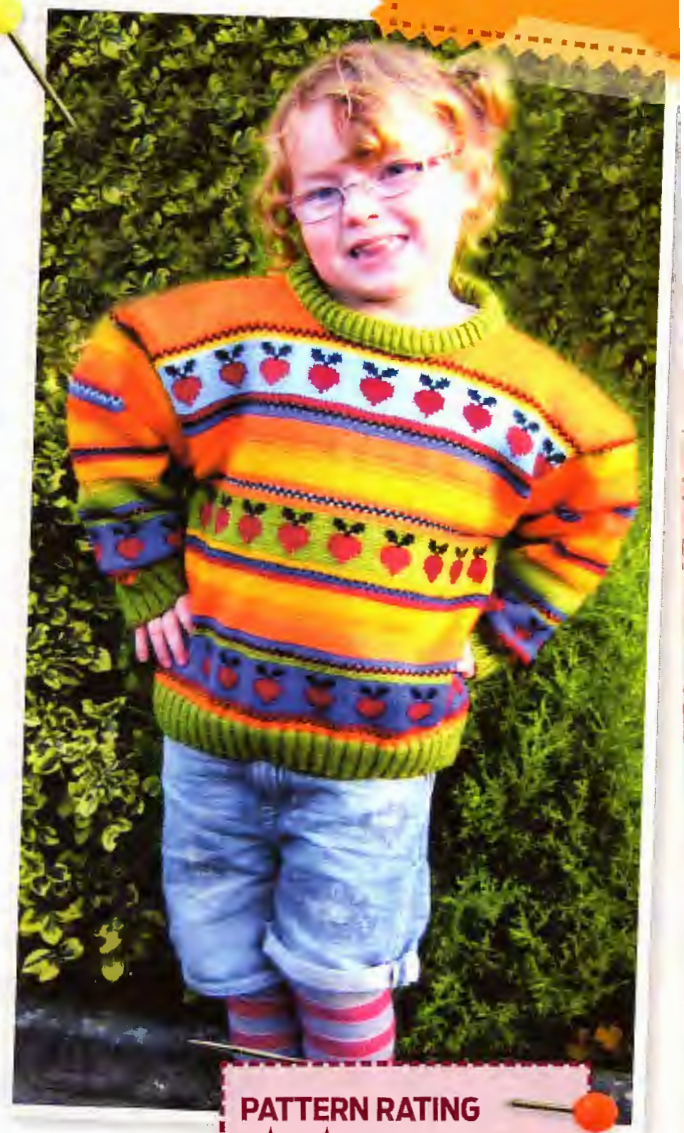
Work as for Buttonhole Band omitting buttonholes and reading left for right and right for left.

MAKING UP

Join mitres leaving an opening for 8th buttonhole. Neaten lower ends of front bands. Set in sleeves. Join side and sleeve seams. Finish buttonholes and sew on buttons to correspond. Swiss darn centre of border Pattern in A. ■

Here's one for the girls from **Heidi Cleary**, knitted in oddments of inexpensive yarn to look great and suit all budgets

TUTTI FRUTTI



MEASUREMENTS
To fit chest 66-71 cm, 26-28 in.
Actual size 78.5 cm, 31 in.
Length to shoulder 44.5 cm, 17½ in.
Sleeve seam 33 cm, 13 in.

TENSION
29.5 stitches and 32 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machine, place pattern over centre 0.

FAIR ISLE PATTERN 1
Back and Front K 2 rows C/D, 2 rows E only in feeder 1/A (st st), 2 rows F only in feeder 1/A (selecting Ns if appropriate in second row), 7 rows F/E, 4 rows F/C, 1 row F only in feeder 1/A (st st), 2 rows A only in feeder 1/A (selecting Ns if appropriate in second row), 2 rows B/C, 2 rows F only in feeder 1/A (st st), 6 rows B only in feeder 1/A (selecting Ns if appropriate in second row), 4 rows B/D, 6 rows D only in feeder 1/A (st st), 2 rows E only in feeder 1/A (selecting Ns if appropriate in second row), 2 rows C/F, 2 rows D only in feeder 1/A (st st), 2 rows A only in feeder 1/A (selecting Ns if appropriate in second row), 7 rows A/E, 4 rows A/C, 1 row A only in feeder 1/A (st st), 2 rows B only in feeder 1/A (selecting Ns if appropriate in second row), 2 rows G/C, 2 rows B only in feeder 1/A (st st), 6 rows D only in feeder 1/A (selecting Ns if appropriate in second row), 4 rows D/B, 6 rows B only in feeder 1/A (st st), 2 rows F only in feeder 1/A (selecting Ns if appropriate in second row), 2 rows A/C, 2 rows E only in feeder 1/A (st st), 2 rows G only in feeder 1/A (selecting Ns if appropriate in second row), 7 rows G/E, 4 rows G/C, 1 row G only in feeder 1/A (st st), 2 rows D only in feeder 1/A (selecting Ns if appropriate in second row) and 2 rows B/C. Cont in st st and B.

FAIR ISLE PATTERN 2
Sleeves K 2 rows C/D, 2 rows E only in feeder 1/A (st st), 2 rows F only in feeder 1/A (selecting Ns if appropriate in second row), 7 rows F/E, 4 rows F/C, 1 row F only in feeder 1/A (st st), 2 rows A only in feeder 1/A (selecting Ns if appropriate in second row), 2 rows C/B, 2 rows F only in feeder 1/A »

MACHINE KNITTING MONTHLY
IDEAS
How about some lovely subtle colour blends with **Mirage** from King Cole

PATTERN RATING
★★
Fairly easy for knitters with some experience.

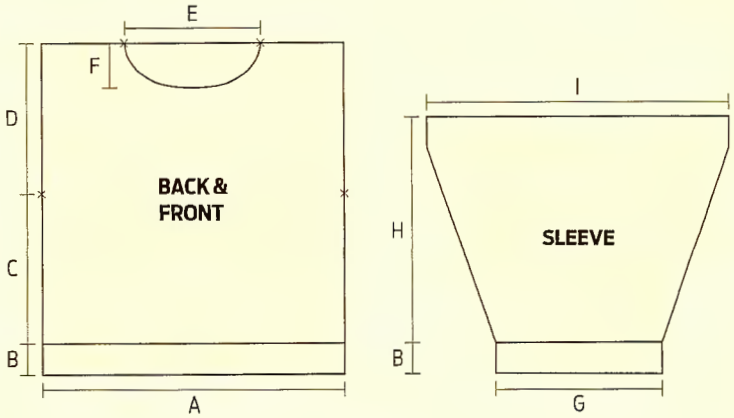
MACHINES
This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS
King Cole Big Value DK
1 x 100 g ball each in Green (A), Bright Orange (B), Black (C), Bright Yellow (D), Cherry Red (E), Royal Blue (F) and Turquoise (G).
For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

GARMENT WEIGHT
Finished garment weighs 318 g.

DIAGRAMS

A = 40 cm
B = 4 cm
C = 20.5 cm
D = 20 cm
E = 18.25 cm
F = 6.75 cm
G = 21.5 cm
H = 29 cm
I = 39.25 cm



« (st st), 6 rows A only in feeder 1/A (selecting Ns if appropriate in second row), 4 rows D/A, 6 rows D only in feeder 1/A (st st), 2 rows E only in feeder 1/A (selecting Ns if appropriate in second row) and 2 rows F/C. Wind card to Row 23. K 2 rows B only in feeder 1/A (st st), 6 rows D only in feeder 1/A (selecting Ns if appropriate in second row), 4 rows B/D, 6 rows B only in feeder 1/A (st st), 2 rows F only in feeder 1/A (selecting Ns if appropriate in second row), 2 rows C/G and 2 rows E. Wind card to row 25. K 6 rows B only in feeder 1/A (selecting Ns if appropriate in second row), 4 rows D/B, 6 rows D only in feeder 1/A (st st), 2 rows A only in feeder 1/A (selecting Ns if appropriate in second row) and 2 rows B/C. Cont in st st and B.

BACK

With carriage at right, set machine for 2x2 rib. Push 118 Ns on each bed at centre of machine to WP. * Arrange Ns for 2x2 rib. Using A, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 14 rows. Transfer sts for st st *. Insert card and lock on first row. Set RC at 000. Using MT and B, K 2 rows (selecting Ns if appropriate in second row). Release card and cont in Fair Isle Pattern 1. K 64 rows. RC shows 66. Place a marker at each edge **. K 64 rows. RC shows 130. Place a marker at each side of centre 54 sts. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **. K 42 rows. RC shows 108.

Shape neck Set carriage to hold. Push 70 Ns at left to HP. Cont on rem 48 sts for first side. Hang weights on this side of neck and remember to move them up as you knit. K 1 row. Push 3 Ns at neck edge to HP. Wrap yarn. *** K 2 rows. Push 2 Ns at neck edge to HP, Wrap yarn ***. Rep from *** to *** twice more. * K 2 rows. Push 1 N at neck edge to HP *. Rep from * to * 6 times more. 32 sts rem. K 1 row. Using WY, K a few rows and release from machine. With carriage at

JO'S DESIGNS

JO'S NEW BOYS
Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

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* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

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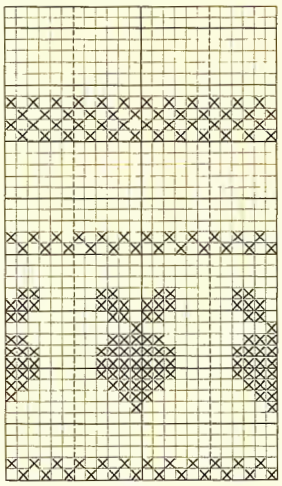
CHART



> **“Don't let the length of the Fair Isle instructions put you off trying this super design; the row by row instructions are very easy to knit”**

left, push 48 Ns at left from HP to UWP. Hang weights. Finish to correspond with first side reversing shaping. Push rem 54 Ns from HP to UWP. Using WY, K a few rows and release from machine

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 64 Ns on each bed at centre of machine to WP. Work as for Back from * to *. Insert card and lock on first row. Set RC at 000. Using MT and B, K 2 rows (selecting Ns if appropriate in second row). Release card and cont in Fair Isle Pattern 2. Shape sides by inc 1 st at each end of the next row and every foll 3rd row until there are 100 sts, then on every foll 4th row until there are 116 sts. K 7 rows. RC shows 93. Cast off.

JOIN LEFT SHOULDER

Push 32 Ns to WP. With K side facing, replace 32 sts from left back shoulder on to Ns. With P side facing, replace 32 sts from left front shoulder on to same Ns. Using MT and B, K 2 rows. Cast off.

NECKBAND

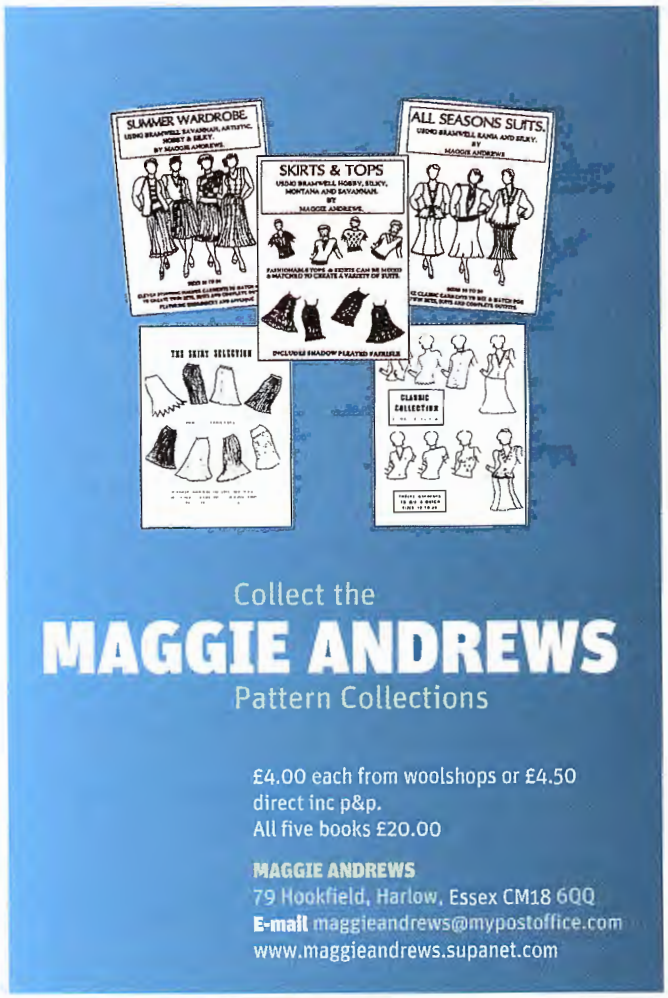
With carriage at right, set machine for 2x2 rib. Push 108 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using A, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 14 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, pick up 54 sts around front neck and 54 sts across back neck and place on to Ns. Push Ns to UWP. K 2 rows. Cast off loosely.

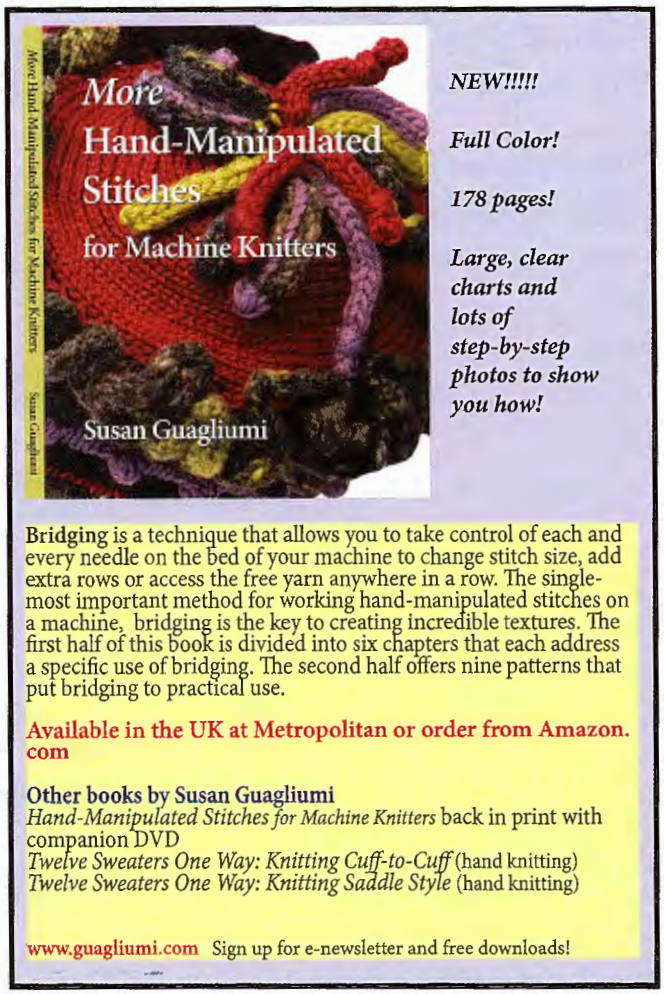
JOIN RIGHT SHOULDER

Work as for left shoulder reading right for left.

MAKING UP

Join neckband seam. Fold in half and catch down on the inside. Set in sleeves between markers. Join side and sleeve seams. ■





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Please copy these order forms on to plain paper if you do not want to cut your magazine ✂

SUMMER FRUITS

King Cole Inspire is a cool blend of cotton, superwash wool and acrylic that's just right for summer

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines.

MATERIALS

King Cole Inspire DK

3 [4, 5] x 100 g balls in Main Yarn (MY).

2 stitch holders. Pair 3.25 mm knitting needles.

The fibre content of this yarn is 35% Cotton, 30% Superwash Wool, 35% Acrylic. For further information, contact King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in.

Actual size approximately 90.5 [101.5, 112.5] cm, 35¾ [40, 44½] in.

Length to shoulder approximately 71 [73, 75] cm, 28 [28¾, 29½] in.

Sleeve seam approximately 8.25 cm, 3¼ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Additional Abbreviations Yf = yarn forward. Yrn = yarn round needle

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3150.

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BACK

Push 100 [112, 124] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Set RC at 000. ** Cont in pattern from Chart. K 8 rows. Cont in st st. K 4 rows. Cont in pattern from Chart. K 8 rows **. Cont in st st ***. Set RC at 000. K 184 [190, 196] rows.

Shape shoulders Cast off 16 [19, 22] sts at beg of next 2 rows and 17 [19, 22] sts at beg of foll 2 rows. Cast off rem 34 [36, 36] sts.

> **“We've written the pattern for mid gauge machines, but do try this DK yarn at low tensions on chunky models”**

POCKET LININGS (2)

Push 26 [30, 34] Ns to WP. Using MY, cast on by hand. Set RC at 000. K 42 rows. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to ***. Set RC at 000. K 50 [56, 62] rows.

Place pockets Counting from centre 0, slip sts 11 to 36 [40, 44] inclusive on to st holders. With P side facing, replace pocket sts on to empty Ns. K 62 [56, 50] rows. RC shows 112.

Shape neck Set carriage to hold. Push 50 [56, 62] Ns at right to HP. Cont on rem 50 [56, 62] sts for first side. Dec 1 st at neck edge of next row and every foll 4th row until 34 [39, 48] sts rem, then on every foll 4th [6th, 6th] row until 33 [38, 44] sts rem. K 7 rows.

Shape shoulder Cast off 16 [19, 22] sts at beg of next row, K 1 row. Cast off rem 17 [19, 22] sts. With carriage at right, push rem 50 [56, 62] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

MACHINE KNITTING MONTHLY

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets

SLEEVES

Push 84 [88, 98] Ns to WP. Work as for Back from * to *. Set RC at 000. Using MT-2, cont in patt as given for Back from ** to **, K 20 rows. Cont in st st. Using MT, K 2 rows. Shape sides by inc 1 st at each end of next row and foll 6th row. 88 [92, 102] sts. K 3 rows. RC shows 12.

Shape top Cast off 9 [10, 11] sts at beg

KNITWORDS

knitting magazine is now available here in the UK by mail order from me. If you have been searching for inspiration or just looking for a new angle on machine knitting, then KNITWORDS is for you. (I liked it so much, I thought other knitters would enjoy reading it too.)

Published 4 times a year, the magazine is edited by Mary Anne Oger, a knitwear designer and teacher. Her aim is to produce a magazine that will inspire, excite and entertain. Whether you are a beginner or have been knitting for years using a simple punch card machine or the latest electronic model, this is the magazine for you. A year's subscription is £29.50 (£33.00 for EU residents and £36 Rest of World) which includes postage. KNITWORDS is published in May, August, November and February.

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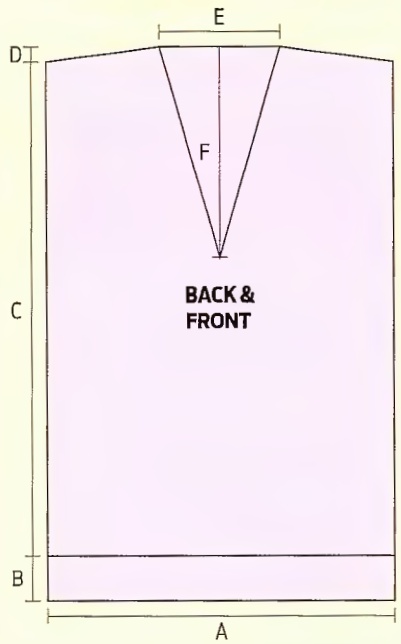
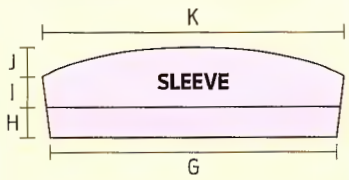
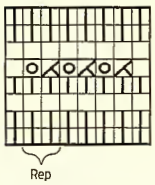
DIAGRAMS

A = 45.25 [50.75, 56.25] cm
B = 5.5 cm
C = 65.5 [67.5, 69.5] cm
D = 1.25 cm
E = 15.25 [16.25, 16.25] cm
F = 27.25 [29.25, 31.25] cm
G = 38 [40, 44.5] cm
H = 4 cm
I = 4.25 cm
J = 2.75 cm
K = 40 [41.75, 46.25] cm





Chart



Key

Drop st and reform

Transfer st at left on to N at right. Leave empty N in WP

of next 2 [6, 4] rows and 10 [11, 12] sts at beg of foll 6 [2, 4] rows. Cast off rem 10 sts.

LEFT NECKBAND

With K side facing, using 3.25 mm needles and MY, pick up and K 58 [62, 68] sts along left side of neck. ** **1st row** K to end. **2nd to 4th rows** P to end. **5th row** P 1, * yrn, P 2 tog, rep from * to last st, P 1. **6th and 7th rows** K to end. Cast off purlways **.

RIGHT NECKBAND

Join right shoulder seam. With K side facing, using 3.25 mm needles and MY, pick up and K 58 [62, 68] sts along right side of neck and 34 [36, 36] sts from back neck. 92 [98, 104] sts. Work as for Left Neckband from ** to **.

POCKET TOPS

With K side facing, using 3.25 mm needles and MY, inc 1 in first st, P across pocket top sts and inc 1 in last st. 28 [32, 36] sts. **1st to 3rd rows** K to end. **4th row** K 1, * yf, K 2 tog, rep from * to last st, K 1. **5th and 6th rows** P to end. Cast off knitways.

MAKING UP

Join left shoulder and neckband seams. Place a marker 21 [23, 25] cm down from each side of shoulder seam. Set in sleeves between markers. Using a flat seam, join side and sleeve seams. Place right side of neckband over left and sew in position to front V. Sew pocket linings and tops in position. ■

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CARDIGAN BAY

Here's a unisex V-neck raglan sleeve cardigan, in tuck or stocking stitch, with pockets and choice of sleeve length

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.
Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in.
Length to back neck 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in.
Long sleeve seam 43 [44, 44, 44, 46, 46, 46, 47, 47, 47] cm, 17 [17½, 17½, 17½, 18, 18, 18, 18½, 18½, 18½] in.
Short sleeve seam 12.5 [13.5, 13.5, 13.5, 14.5, 14.5, 14.5, 15.5, 15.5, 15.5] cm, 5 [5½, 5½, 5½, 6, 6, 6, 6½, 6½, 6½] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

Tuck stitch 24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7).
Stocking stitch 28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.
NOTESWe used purl side of knitting as right side of Tuck Stitch Version and knit side of knitting as right side of Stocking Stitch Version. Before knitting, prepare any punchcards or electronic sheets needed, from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. On Silver Reed electronic machines, place needle 1 cam at centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern at each side of centre 0. Repeatable buttons are available from Uppingham, to colour match all their yarns. They cost just a few pence each and are available in either Fisheye or Star pattern. Please request details from Uppingham Yarns at the address given above.

PATTERN RATING

★★

Tuck Stitch Version is fairly easy for knitters with some experience and Stocking Stitch Version is easy to knit.

MACHINES

Tuck stitch version requires a standard gauge punchcard or electronic machine and stocking stitch version can be knitted on any standard gauge machine.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Uppingham Yarns 4-ply Acrylic
Long sleeved version
325 [350, 375, 400, 425, 450, 475, 500, 525, 550] g in main yarn (MY).
Short sleeved version300 [325, 350, 375, 400, 425, 450, 475, 500, 525] g in main yarn (MY)
7 buttons (see Notes below).
2 stitch holders.

GARMENT WEIGHT

Finished long sleeved cardigan in first size weighs 325g and with short sleeves weighs 300g.
For further information or to request a free shade card, contact Uppingham Yarns Ltd, 30 North Street East, Uppingham, Rutland LE15 9QL or call 01572-823747 and mention the magazine.

Tuck Stitch Version

BACK

With carriage at right and using MY, cast on 117 [123, 129, 135, 141, 147, 153, 159, 165, 171] sts at centre of machine in 1x1 rib with extra st at right. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st *. K 179 [179, 179, 179, 185, 185, 185, 185, 185, 185] rows. RC shows 180 [180, 180, 180, 186, 186, 186, 186, 186, 186].
Shape raglan armholes Cast off 5 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 47 [45, 49, 53, 53, 57, 61, 59, 63, 67] sts rem, then on every foll alt row until 37 [39, 41, 43, 43, 45, 47, 49, 51, 53] sts rem. Using WY, K a few rows in st st and release from machine.

POCKET LININGS (2)

Using MY, cast on 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] sts by hand. Set RC at 000. Using MT, K 36 [40, 40, 40, 40, 40, 40, 44, 44, 44] rows. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using MY, cast on sts 4 to 59 [62, 65, 68, 71, 74, 77, 80, 83, 86] inclusive at right of centre 0 in 1x1 rib. 56 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts. Work as for Back from * to *. ** K 53 [59, 59, 59, 59, 59, 59, 65, 65, 65] rows. RC shows 54 [60, 60, 60, 60, 60, 60, 66, 66, 66].
Place pocket lining Counting from right edge, miss 13 [13, 14, 16, 16, 18, 19, 19, 21, 22] sts, slip next 30 [33, 33, 33, 35, 35, 35, 38, 38, 38] sts on to a stitch holder. With K side of Pocket Lining facing, replace sts of last row worked in MY on to empty Ns, dec 5 [5, 5, 5, 6, 6, 6, 6, 6, 6] sts evenly. Unravel WY. K 126 [120, 120, 120, 126,

BUMPER PATTERN

One great pattern gives you V-neck, raglan sleeve, stocking stitch OR tuck stitch cardigan with pockets and long OR short sleeves in 10 sizes.

126, 126, 120, 120, 120] rows. RC shows 180 [180, 180, 180, 186, 186, 186, 186, 186, 186]. Knit 1 row extra for Right Front.
Shape raglan & front edge Dec 1 st (2 sts in) at raglan edge on next and every foll 9th row and **at the same time**, cast off 5 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at raglan edge on every 4th row until 8 [8, 8, 8, 11, 10, 10, 10, 10, 9] sts rem. Cont to dec at raglan edge only on every 4th row from previous dec until 7 [5, 6, 7, 7, 8, 9, 7, 8, 9] sts rem, then on foll alt row until 2 sts rem. |Cast off**.

RIGHT FRONT

With carriage at right and using MY, cast on sts 3 to 58 [61, 64, 67, 70, 73, 76, 79, 82, 85] inclusive at left of centre 0 in 1x1 rib. 56 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts. Work as for Back from * to *. Work as for Left Front from ** to **, reversing shaping by noting alteration in number of rows worked and reading right for left and left for right.

LONG SLEEVES

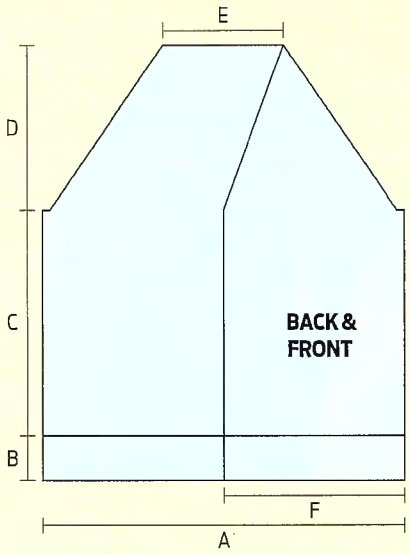
With carriage at right and using MY, cast on 49 [53, 55, 57, 59, 61, 63, 65, 67, 69] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on 7th [1st, 1st, 1st, 7th, 7th, 7th, 1st, 1st, 1st] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st.
Shape sides by inc 1 st (2 sts in) at each end on every 12th [12th, 12th, 11th, 11th, 11th, 10th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 17 [23, 11, 18, 19, 8, 19, 15, 5, 20] rows. RC shows 222 [228, 228, 228, 240, 240, 240, 246, 246, 246].
Shape raglan top * Cast off 5 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 6th row until 67 [67, 73, 79, 79, 85, 91, 91, 97, 103] sts rem, then on every foll 4th row until 11 sts rem. Using WY, K a few rows in st st and release from machine *.

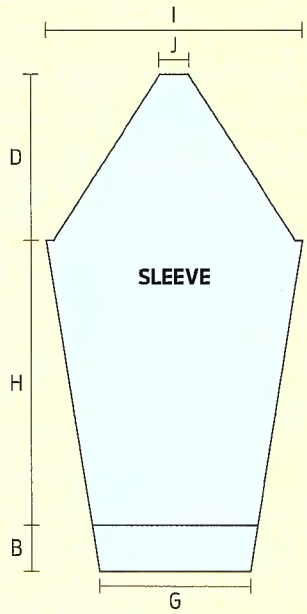
SHORT SLEEVES

With carriage at right and using MY, cast on 77 [79, 83, 87, 89, 91, 95, 97, 101, 103] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set »

DIAGRAMS

A = 48.5 [50.5, 53.5, 55.5, 58.5, 60.5, 63.5, 65.5, 68.5, 70.5] cm
B = 6 cm
C = 30 [30, 30, 30, 31, 31, 31, 31, 31, 31] cm
D = 22 [24, 25, 26, 28, 29, 30, 32, 33, 34] cm
E = 15 [15.5, 16, 17, 17.5, 18.5, 19, 20, 20.5, 21] cm
F = 23 [24.25, 25.5, 26.75, 28, 29.25, 30.5, 31.75, 33, 34.25] cm
G = 20 [21, 22, 22.5, 23.5, 24, 25, 26, 27, 27.5] cm
H = 37 [38, 38, 38, 40, 40, 40, 41, 41, 41] cm
I = 34 [35.5, 37, 39, 40.5, 42, 44, 45.5, 47, 48.5] cm
J = 4 cm
K = 32 [32.5, 34, 35.5, 36, 37.5, 39, 40, 41, 42.5] cm
L = 2.5 cm
M = 10 [11, 11, 11, 12, 12, 12, 13, 13, 13] cm





« RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Insert card and lock on 1st [7th, 7th, 7th, 7th, 7th, 7th, 1st, 1st, 1st] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. **Shape sides** by inc 1 st (2 sts in) at each end on every 18th [16th, 16th, 16th, 14th, 11th, 11th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 5 [1, 1, 1, 1, 5, 5, 7, 7, 5] rows. RC shows 60 [66, 66, 66, 72, 72, 72, 78, 78, 78]. **Shape raglan top** Work as for Long Sleeves from * to *.

POCKET TOPS

Push 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] Ns to WP. With K side facing, replace pocket sts on to Ns. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 21 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

FRONT BORDER

Using MY, cast on 17 sts by hand. Set RC at 000. Using MT-1, K 3 [3, 3, 3, 7, 7, 7, 7, 7, 7] rows. * Counting from each end, make buttonholes over 4th, 5th and 6th sts; K 21 rows; rep from * 5 more times. Make buttonholes over same sts as before. K until border when slightly stretched, fits up front edge, across top of sleeves, across back of neck and down front edge. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join raglan, side and sleeve seams. Fold pocket tops in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Catch down sides of pocket tops neatly to right side and pocket linings lightly to wrong side. Fold front border in half lengthways. Neaten short ends, then sew in position with buttonholes on right front for a woman or left front for a man. Finish buttonholes and sew on buttons to correspond.

Stocking Stitch Version

BACK

With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 120 [120, 120, 120, 124, 124, 124, 124, 124, 124] rows. **Shape raglan armholes** Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 124 [126, 136, 142, 148, 154, 164, 166, 176, 182] sts rem, then on every foll alt row until 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts rem. Cast off.

POCKET LININGS (2)

Work as for Tuck Stitch Version.

RIGHT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. ** Set RC at 000. Using MT, K 36 [40, 40, 40, 40, 40, 40, 44, 44, 44] rows. **Place pocket lining** Counting from right edge, miss 15 [15, 17, 18, 19, 20, 22, 22, 24, 26] sts, slip next 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] sts on to a stitch holder. With P side of Pocket Lining facing, replace sts of last row worked in MY on to empty Ns. Unravel WY. K 84 [80, 80, 80, 84, 84, 84, 80, 80, 80] rows. RC shows 120 [120, 120, 120, 124, 124, 124, 124, 124, 124]. Knit 1 row extra for Left Front. **Shape raglan & front edge** Dec 1 st (2 sts in) at left edge on next and every foll 5th row and **at the same time**, cast off 5 sts at beg of next row, K 1 row. Dec 1 st (3 sts in) at raglan edge on every 4th row until 57 [57, 63, 66, 68, 71, 77, 76, 82, 85] sts rem, then on every foll alt row until 8 [10, 9, 9, 10, 10, 9, 11, 10, 10] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. Cast off.

LEFT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *. Work as for Right Front from ** to **, reversing shaping by noting alteration in number of rows worked and reading left for right and right for left.

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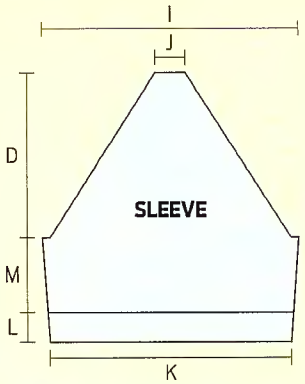
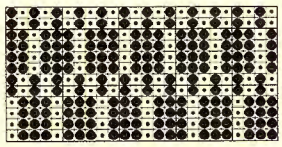


PUNCHCARD



LONG SLEEVES

With carriage at right and using MY, cast on 56 [60, 62, 64, 66, 68, 70, 74, 76, 78] sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 7th [7th, 7th, 6th, 6th, 6th, 5th, 6th, 5th, 5th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 8 [12, 5, 14, 16, 10, 25, 2, 24, 19] rows. RC shows 148 [152, 152, 152, 160, 160, 160, 164, 164, 164]. Adjust length at this stage, if required.

Shape raglan top ** Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 74 [74, 78, 86, 86, 90, 98, 98, 102, 106] sts rem, then on every foll alt row until 12 sts rem. Cast off**.

SHORT SLEEVES

With carriage at right and using MY, cast on 90 [92, 96, 100, 102, 106, 110, 112, 116, 120] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 10th [9th, 9th, 8th, 7th, 7th, 6th, 6th, 6th, 6th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 10 [8, 8, 4, 6, 6, 6, 4, 4, 4] rows. RC shows 40 [44, 44, 44, 48, 48, 48, 52, 52, 52].

Shape top Work as for Long Sleeves from ** to **.

POCKET TOPS

Work as for tuck stitch version.

FRONT BORDER

Work as for tuck stitch version.

PRESSING & MAKING UP

Work as for tuck stitch version. ■

MACHINE KNITTING MONTHLY

Knitting Buddies

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A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. Please keep in mind that our Knitting Buddies are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible!

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MINIMUM TOTAL ORDER

There is a minimum total order value of £5.00.

POSTAL CHARGES

There is no additional charge for postage and packing in the UK except for items from B Hague & Co. (see page 47). Prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-EX

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01 In-Ex Shadow Pleated Skirt Kit **£17.30**
IN02 In-Ex A-line Skirt Steaming Kit **£17.30**

BOOKS

IN05 Basic Shapes for Children **£8.50**
IN06 4-ply Variations **£8.50**
IN07 Pleated Skirt Pattern Book **£8.50**
IN08 Shadow Pleated Skirt Book **£8.50**
IN09 Steaming sweaters & cardigans **£5.50**
IN10 Machine Embroidered Cards **£11.65**
IN10A Summer Tops Book **£8.50**

PATTERNS

IN11 Artistic Suit **£4.50**
IN12 Bags of fun **£4.50**
IN13 Embroidered Suit **£5.00**
IN14 Garter Carriage Scarf **£4.00**
IN15 Garter Panel Suit **£4.50**
IN16 Garter Stitch Skirt **£3.50**
IN17 Hand Tooled Lace Suit **£4.50**
IN18 Ladders **£4.50**
IN19 Rosebud **£5.00**
IN20 Shadow Pleated Top **£3.50**
IN21 Shawl **£4.00**
IN22 Silky Suit **£5.00**
IN23 Summer Tops **£4.50**
IN24 Sunray Suit **£4.50**
IN25 Tote Bag **£4.00**
IN26 Tuck & Lace Suit **£5.00**
IN27 Tuck Lace Scarf **£4.00**
IN28 Twin Set Suit **£4.50**
IN29 Woven Jacket & Skirt **£5.00**
IN30 Zigzag **£4.50**
IN31 Poncho **£4.00**
IN32 Beaded Shawl **£4.00**

MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53 Baby Book 1 V-neck cardigan **£5.50**
AJ54 Baby Book 2 Round-neck cardigan **£5.50**
AJ55 Baby Book 3 Sleeping bag with hood **£5.50**
AJ56 Baby Book 4 Premature and small baby V-neck cardigan **£5.50**

NEW ADDITIONS

AJ57 Making a simple summer top **£7.50**
Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters

AJ58 Lady's short sleeve collection **£7.50**
Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a **£4.95**
4-ply set-in sleeve half fisherman rib jumper

AJ02 Quick Family Knits Book 2a **£4.95**
2/30s set-in sleeve striper jacquard jumper

AJ03 Quick Family Knits Book 3a **£4.95**
As Book 2a using Duomagic

AJ04 Quick Family Knits Book 4a2 **£4.95**
4-ply set-in sleeve stocking stitch jumper

AJ05 Quick Family Knits Book 5a **£4.95**
4-ply set-in sleeve plain tuck rib jumper

AJ06 Quick Family Knits Book 6a **£4.95**
Duomagic set-in sleeve longstitch jumper

AJ07 Quick Family Knits Book 7 **£4.95**
4-ply set-in sleeve half fisherman round neck jacket

AJ08 Quick Family Knits Book 8 **£4.95**
2/30s set-in sleeve striper jacquard round neck jacket

AJ09 Quick Family Knits Book 9 **£4.95**
Duomagic set-in striper jacquard V-neck cardigan

AJ10 Quick Family Knits Book 10 **£4.95**
4-ply set-in stocking stitch V-neck cardigan

AJ11 Quick Family Knits Book 11 **£4.95**
4-ply set-in plain tuck rib round neck cardigan

AJ12 Quick Family Knits Book 11b **£4.95**
4-ply set-in plain tuck rib V-neck cardigan

AJ13 Quick Family Knits Book 12 **£4.95**
Duomagic set-in longstitch V-neck cardigan

AJ14 Quick Family Knits Book 13 **£5.95**
4-ply raglan half fisherman jumper

AJ15 Quick Family Knits Book 14 **£5.95**
4-ply raglan half fisherman V-neck cardigan

AJ16 Quick Family Knits Book 21 **£5.95**
4-ply straight cut-in armhole half fisherman jumper

AJ17 Quick Family Knits Book 32 **£7.45**
2/30s set-in easy cable and longstitch jumper

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 **£5.95**
Duomagic round neck longstitch jumper

AJ19 Simply Classic Saddle No.2 **£5.95**
4-ply round and V-neck stocking stitch jumper

AJ20 Simply Classic Saddle No.3 **£5.95**
4-ply round and V-neck stocking stitch cardigan

£5 minimum total order value

AJ21 Lady's Longline Waistcoat **£5.95**
Easy 2/30s longstitch waistcoat S, M, L & XL

AJ22 Lady's Longline Cardigan **£5.95**
2/30s longstitch V-neck cardigan S, M, L & XL

AJ23 Lady's Longline Edge-to-Edge Jacket **£5.95**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ28 Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines

AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity

AJ36 Stocking stitch slipover **£4.95**
Easy 4-plyclassic, 32-48", for Duo 80 and E6000

AJ37 Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard jumper, full templates for st patt

AJ38 Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper

AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off

AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs

AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines

AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"

AJ46 Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"

AJ47 Lady's Longstitch Cardigan **£5.95**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"

AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations

AJ50 Baby's Tuck Lace Shawl **£5.95**
Knitted all-in-one with fringe attached, only one seam, very full instructions

AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
BB3 Dolmans **£2.50**
BB4 Suitably basic **£2.00**
BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**
BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
BB21 Just for girls **£4.00**
BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**
BB36 Summer lace *(separate lace carriage)* **£5.00**
BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.00**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.50**
BB27 GC Classics Skenfrith Castle **£5.00**
BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**
BB61 GC Summer in Panama **£5.00**
BB64 GC Designs Caernarfon Castle **£4.50**
BB65 GC Country carriage **£5.00**
BB66 GC Designs Powis Castle **£4.50**
BB69 GC Designs Weobley Castle **£5.00**
BB71 GC Classic scarves **£2.00**
BB73 GC Aran-style cushions **£3.00**
BB74 GC Summer splendour **£5.00**
BB75 GC Designs Cardigan Castle **£4.50**
BB76 GC Designs Chirk Castle **£4.00**
BB79 GC Designs Criccieth Castle **£4.50**
BB83 GC Designs Rhuddlan Castle **£4.00**

GARTER CARRIAGE ELECTRONIC 200 STITCHES

BB70 GC Electronics Cardiff Castle **£6.00**
BB82 GC Electronics Denbigh Castle **£4.00**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies **£3.50**
BB20 Chunky designs Vol 2, men **£3.50**
BB29 Chunky designs Vol 3, DK **£4.00**
BB50 Chunky classics **£4.00**

SOFT FURNISHING

BB72 Chenille cushions **£3.00**
BB73 GC Aran-style cushions **£3.00**

NEW BOOKS

BB200 Cut & Sew neckline templates **£3.50**
BB202 Busy Bee's Guide to the GC **£4.00**
BB203 Making A Poncho **£2.00**
BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" **£3.50**
BB201 Your Knit Leader in plain English **£3.50**
BB202 Guide to the Garter Carriage **£4.00**

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001	1 x 500 g cone 4-ply acrylic	**£10.15**
UYM003	1 x 1265 g cone 2/30s acrylic	**£20.95**
✪ BARGAIN BUYS ✪		
UYM002	10 x 500 g cones 4ply acrylic	**£77.00**
UYM004	10 x 1265 g cones 2/30s	**£162.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001	Brother main bed needles *(pack of 10)*	**£5.00**
UYN002	Brother ribber bed needles *(pack of 10)*	**£5.00**
UYN 008	Brother garter carriage needles *(2)*	**£8.00**
UYN003	Silver main bed needles *(pack of 10)*	**£5.00**
UYN004	Silver ribber bed needles *(pack of 10)*	**£5.00**
UYN005	Passap needles *(pack of 10)*	**£6.00**
✪ BARGAIN BUY ✪		
UYN006	Brother main bed needles *(pack of 100)*	**£43.20**

NEEDLE RETENTION BARS

UYB001	Brother punchcard standard gauge	**£19.90**
UYB002	Brother electronic standard gauge	**£19.90**
UYB004	Silver standard gauge	**£22.85**
UYB005	Silver chunky gauge	**£22.85**

GENERAL

UYA001	Bellodor oil tube	**£4.50**
UYA003	Standard gauge bodkin	**£2.25**
UYA004	2x1 transfer tool	**£5.00**
UYA005	3x1 transfer tool	**£5.20**
UYA006	3x2 transfer tool	**£5.40**
UYA007	Claw weight standard gauge	**£7.70**
UYA008	Mylar sheet pencil	**£3.50**
UYA009	5-colour ravel cord	**£5.00**
UYA010	1x1 needle pusher	**£3.50**

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specializes in ladies' classic clothes using easy stitch effects, all up to 42" bust or larger. Unusual fun and picture sweaters for children, 20" to 28" chest, and Machine Knitting technique booklets. Send a 40p sae for an illustrated colour catalogue, or see illustrations and descriptions on her web site. Please add £1 for each book on orders to Europe and £2 for each book on orders to the Rest of the World.

LADIES FASHION

MA01 Summer Wardrobe **£4.75**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£4.75**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£4.75**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£4.75**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£4.75**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£4.75**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£4.75**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£4.75**
Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.

MA09 Wildlife Park **£4.75**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies **£4.75**
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£4.75**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£4.75**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£4.75**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£4.75**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£4.75**
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£4.75**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£4.75**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£4.75**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£4.75**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£4.75**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£4.75**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£4.75**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£4.75**
Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£4.75**
Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01	Activities *- indoor & outdoor*	**£4.75**
JN02	Companions *lots of cats & dogs*	**£4.75**
JN03	Family Friends *lots of pet portraits*	**£5.50**
JN04	Farmyard Vol 1 *inc shire horse*	**£4.75**
JN05	Farmyard Vol 2 *inc border collie*	**£4.75**
JN06	Horses - 28 *realistic equine motifs*	**£4.75**
JN07	Jo's activities *60 & 24 stitch*	**£4.75**
JN08	Jo's border collies	**£4.50**
JN10	Jo's rock & roll band	**£4.50**
JN11	Nature Studies *wildlife*	**£5.50**
JN12	New boys, *60 & 24 stitch*	**£5.50**
JN13	Pets *24 stitch, ideal for beginners*	**£4.50**
JN14	Signs of the zodiac	**£5.50**
JN15	Sports *including American football*	**£4.75**
JN16	Sports 2 *including fishing & tennis*	**£4.75**
JN17	Wildlife *including dolphins*	**£4.75**

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£6.50**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5 minimum total order value

GB102	Card 3 *Kate Armitage*	£7.70
GB337	Helix Sweater *Iris Bishop*	£6
GB336	Textured Woven Jacket *Iris Bishop*	£6
GB34	Kaleidoscope Project *Iris Bishop*	£8
GB072	Making Waves, *Iris Bishop*	£8
GB098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
KB594	Knit Radar Book *Pat Coulston*	£7
BB595	Knit Leader Book *Pat Coulston*	£7
GB1072	Bramwell Baby Book	£7.75

DVDS

GA1247	Introduction to machine knitting DVD *Carol Hocknell*	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD *Carol Hocknell*	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD *Carol Hocknell*	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£5.45
BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40

DESIGNAKNIT

DK350	DesignaKnit 7 Professional	£279

CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£60
CC868	Correspondence course ribber Part A	£60
CC869	Correspondence course ribber Part B	£60
CC870	Correspondence course Passap Part A	£78
CC871	Correspondence course Passap Part B	£78
CC874	Correspondence course Silver Reed Electronic	£78
CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£307.95
HL02	D280 Electric Linker	£399.95
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£504.95
	D280FE Fine Gauge Electric Linker 12 PPI	£504.95
HL06	Hand linker converted to electric (Machine must be to be returned to Hague)	£174.95

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£46.90
HL08a	Needle threader	£5.20
HL08b	Drive belt	£6.20
D020	Point ring measure	£5.90
D021H	Instruction pack for D280H/D10H hand operated linker	£16.90
D021E	Instruction pack for D280E/D10E electric linker	£16.90

LINKER NEEDLES & POINTS (PACK OF 2)

HL09	D280H hand needles	£8.90
HL10	D280E electric needles	£9.90
HL11a	D290CE chunky needles	£10.90
HL11b	D280H/E points	£9.90

KNITTING ACCESSORIES

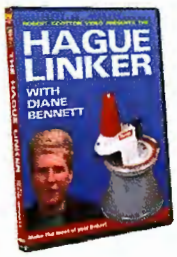
HL30	Universal Blanks for Brother & Silver/Knitmaster	£14.90
HL32	Cleaning brush, small	£3.95
HL34	Curved pick up tool, chunky	£6.90
HL36	Double-eyed bodkin	£3.90
HL37	French knitting machine	£18.20
HL38	Glass-head long pins	£7.20
HL39	Knitting spray	£8.90
HL40	Latch tool, single	£4.20
HL41	Latch tool, double	£5.20
HL42	Machine cleaner	£8.90
HL44	Machine oil (super lube)	£4.20
HL46	PDB pattern holder	£7.20
HL47	Pom-pon set	£7.90
HL48	Punch, 24 stitch universal	£27.45
HL49	Punchcard clips	£4.20
HL50	Punchcard marker	£4.45
HL51	Punchcard rolls, 24 stitch	£13.90
HL58	7x1 transfer tool	£15.20
HL59	Sewing thread stand	£12.20
HL60	Side/edge weights (2 small)	£11.20
HL61	Side/edge weights (2 large)	£11.20
HL64	Tension mast holder	£12.20
HL65	Twisting yarn stack	£18.90
HL100	Carl Boyd Neck Template	£6.90
HL101	Punchcard design pads	£6.90
HL102	Cast on cords	£5.90

SPARE LINKER POINTS (PACK OF 10)

HL12	D280H & D280E	£10.90
HL14	Point guard	£13.45
HL15	Spare ratchet springs (2)	£6.45

BOOK ON LINKING

HL16	Diane Bennett	£5.91



DVDS

HL17	Ruth Wood	£12.90
HL18a	Diane Bennett	£12.90
HL18b	Tunisian Crochet DVD	£12.90

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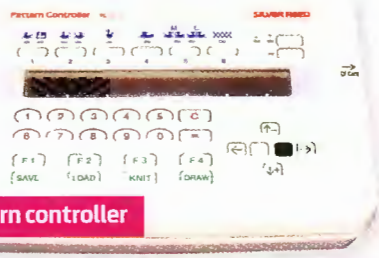

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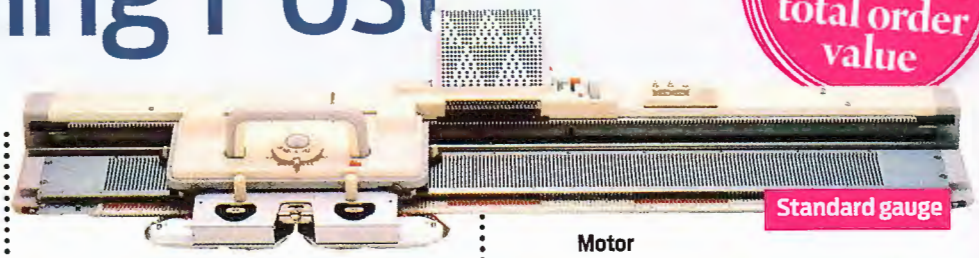

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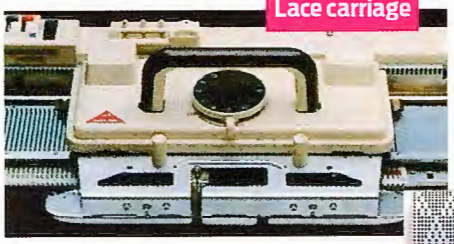

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Figure 1

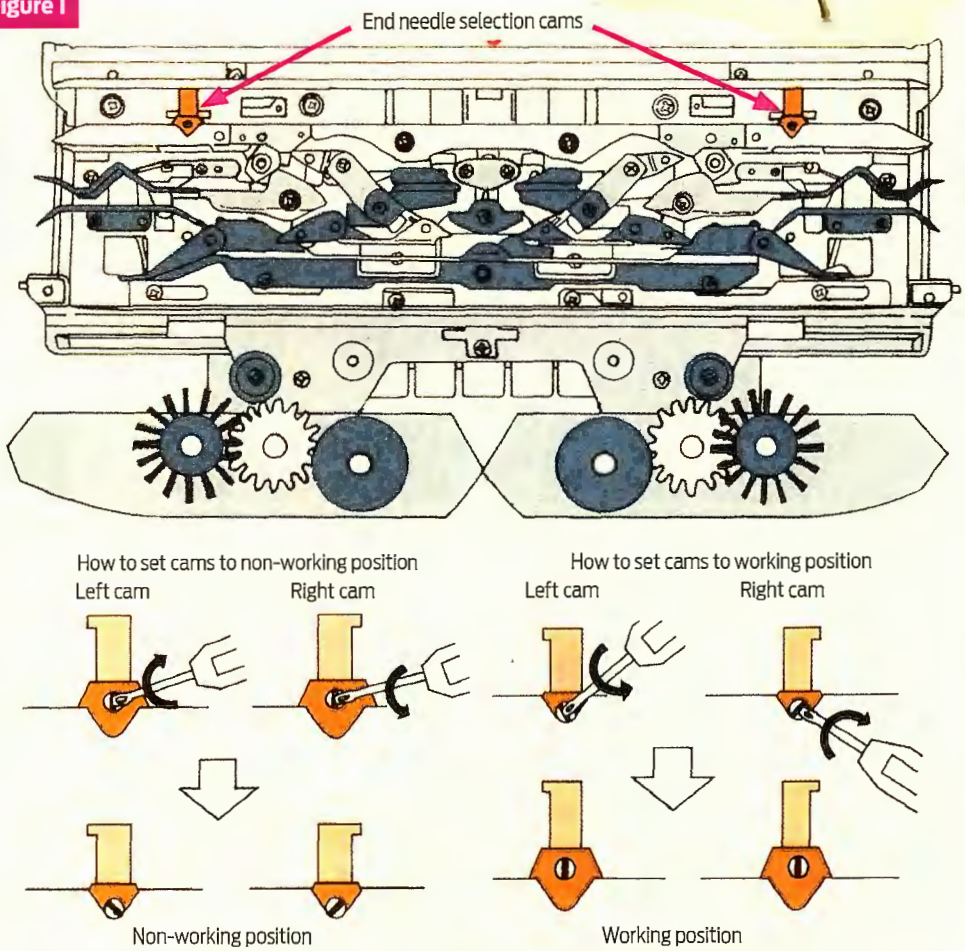
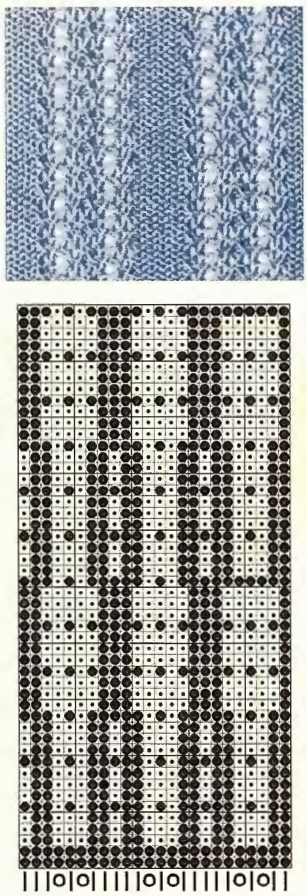


Figure 2



Needle arrangement
| Needle in WP
o Needle in NWP

Machine Knitted Lace

PART 14

Lace is any fabric with holes in it and the achievement for beginners is to have the holes where you want them! In this part of her major series, **Beryl Jarvis** is looking at machine knitted lace

There are many ways of making the holes on the machine either manually or automatically. As we're following life in my classroom, I'll follow through the first lesson I try to teach on lace. It's such a wide subject and because each group varies in its ability and interest, I find we cover the subject different ways each time. The easiest type of lace fabric to produce is to knit with some needles left in non-working position whilst knitting. This will leave ladders, which can be interesting and creative.

TUCK LACE

If you combine tuck stitch with the ladders, the result is tuck lace. The machine is set to knit tuck stitch and for the setting you should refer to my previous articles and your machine manual. Choose any pattern that's suitable for tuck stitch and have some needles in non-working position over the working area. The tuck stitches will distort the ladders left by the needles not working (see Fig. 2). Now here are some important points to note.

1 Some Brother machines have automatic end needle selection and this must be cancelled before knitting tuck lace (see Fig. 1) or refer to your own instruction manual.
2 Brother electronics use KCII.
3 On older KH840 models, the end needle selection can only be stopped by literally taking the needles out of the machine, not leaving them in non-working position.
4 Silver Reed and Knitmaster manuals have always shown examples of tuck stitch with needles in non-working position as a variation to all over tuck stitch. It is most important to have the correct needles in non-working position. On punchcards that I've punched specifically for tuck lace, I mark them with lines drawn with a permanent marker, so that I always know how to select the needles without looking back to any notes or pattern. »

MACHINE KNITTING MONTHLY
IDEAS
Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

« PUNCH LACE OR THREAD LACE

If the group of students consists of only Brother punchcard owners, we only spend a short while on this stitch pattern. However if there are several Silver Reed and Knitmaster knitters plus owners of later Brother machines that are capable of knitting punch lace then we'll spend longer.

Punch lace is a variation on Fair-isle, with the main yarn knitted in feeder 1/A and a fine yarn threaded in feeder 2/B. The fine yarn is knitted along with the main yarn on the needles in working position and needles in upper working position will be knitted in the fine yarn only. The fine yarn will give an open or lace appearance (see Fig. 3).

Originally the fine yarn used was a clear nylon, but this was not comfortable next to the skin. (It also melted with over-enthusiastic pressing!) Try using Lurex or sewing cotton or a single end of 2/30s in either a matching or contrasting shade. When using sewing cotton, I put the reel in an empty ice cream tub (of a large size and thoroughly cleaned!) so that the reel can freely unroll as the cotton is knitted.

A selection row must be knitted and this has been discussed in previous articles. You should also refer to your own machine manual. On Silver Reed and Knitmaster machines the pattern dial is set to the Lace setting next to Fair Isle. On some Brother machines the pattern button in the centre is split and both part buttons are pushed in for Thread Lace. On Brother machines without this facility try knitting with the machine set for Fair Isle (MC) and choose a pattern with very small floats using sewing cotton or Lurex as the colour in feeder 2/B to get a similar effect. I often think it's a shame that punch lace is not used very much, because the resulting fabric can be very interesting.

TRANSFER LACE

As most (but not all) machine knitters have come to our craft with hand knitting experience, this is what they often think of as knitted lace. In its simplest form, it's 'knit two together and make one'. On any machine, selected stitches can be moved from one needle to its neighbouring or adjacent needle, leaving the empty needle in working position to make a stitch.

Figure 3

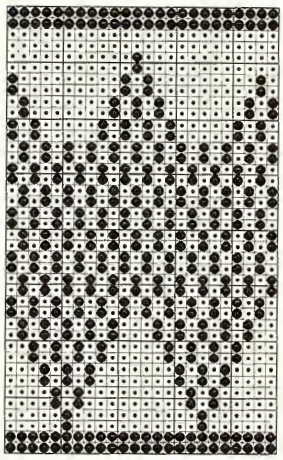
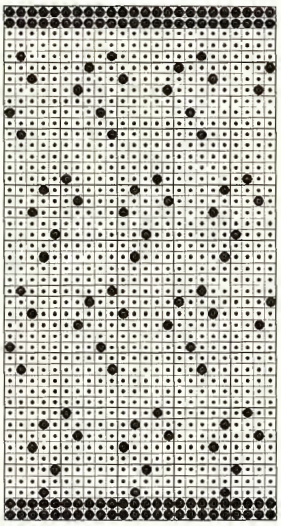


Figure 4



MACHINE KNITTING MONTHLY
IDEAS
Let's twist again with 4-ply **Yeoman Twister** 100% Pure Merino Wool on 500g cones

A word of warning - Many patterns and magazines have charts to manually transfer stitches for lace patterns. If you design your own lace pattern, let me offer a word of warning. You must transfer equally to the left and right over the fabric for a very good reason. If transfers are made continually in one direction, the fabric will take a bias in the opposite direction, which can't be removed later no matter how much you pull and press. This direction problem is usually taken care of in the patterns that come with your machine.

Many machines come supplied with a lace carriage or one can be purchased later. Although it sounds obvious, make sure you get the right lace carriage for your machine. Silver Reed, Knitmaster and some Toyota machine have a one-action lace carriage. It selects, transfers and knits - making it much quicker to knit a simple lace pattern on these machines than with the Brother lace carriage which only selects and transfers. Because of the different way the carriages work, most patterns are not interchangeable between machines.

When Brother knitters are using the lace carriage they should put the

extension rails on both sides of the machine. In the classroom we have to move students further apart to accommodate them and I often have to do a contortionist act to get to each machine.

Brother lace punchcards are the red ones in the back of the pack. They have the usual numbers on the right hand side but on the left hand side are arrows. Red arrows to left or right and occasionally curved blue arrows like a sideways 'U' (see Fig. 5). The punchcard is put in, joined and locked on row 1. When using the lace card, if you want the pattern to turn out as designed you must start with the main carriage to the right and the lace carriage to the left.

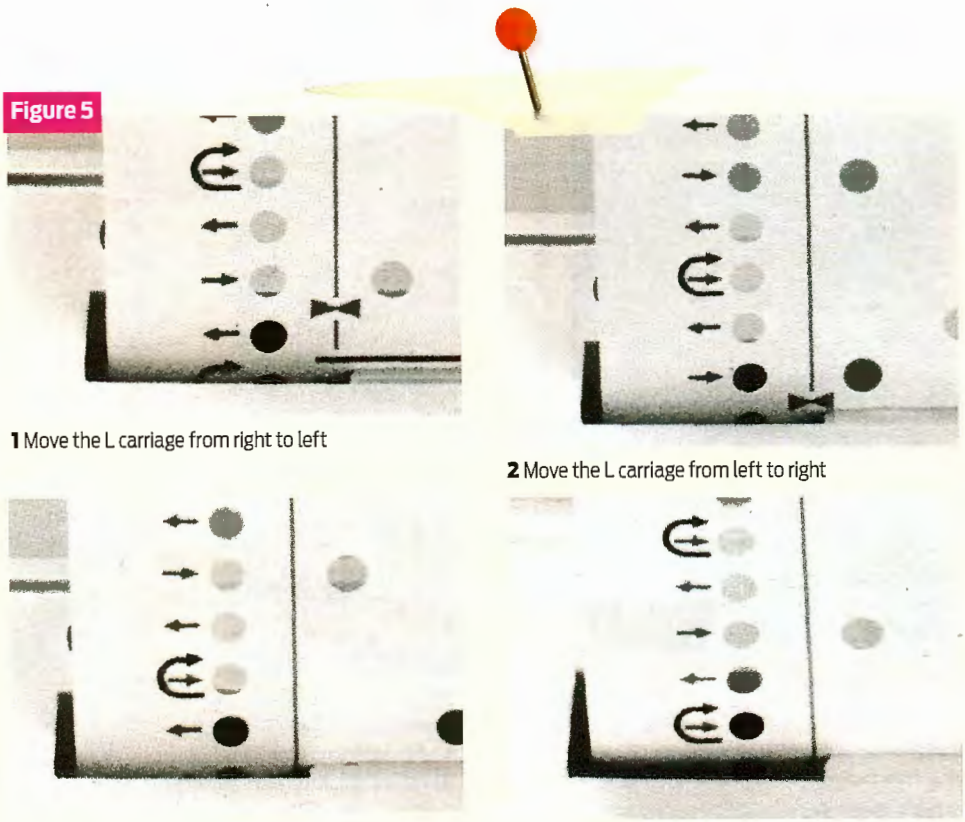
The lace carriage is moved over the knitting and will select any needles that need transferring from right to left on the first row. With the lace carriage at the right, release the punchcard and follow the red arrows from left and right until a blue curved arrow appears. The lace carriage should always be at the left at this stage. With the main carriage set for plain knitting knit two rows. Owners of Brother KH710 machines should refer to your manual, as the lace carriage operation is slightly different. Electronic knitters should be prompted when to knit the two rows by the display. It varies from model to model so again please refer to your own manual.

We usually start with a basic pattern that comes with the lace carriage, one that has four red arrows before the blue arrow. This will select left to right, transfer and select right to left, transfer left to right and a move for the carriage to go back to the left ready for the two rows to be knitted. This is four movements of the lace carriage and two movements with the main carriage to knit two rows. Knitting a similar pattern with a single action lace carriage only takes the two moves of the lace carriage, which makes knitting this type of lace much quicker on these machines.

FASHION LACE

As you would expect, there are many variations of transfer lace. Transfer lace gives a 'knit two together, make one' type of lace and fashion lace is produced when the 'make one' is not next to the 'knit two together'. As the lace carriage can only move a stitch »

Figure 5



1 Move the L carriage from right to left

2 Move the L carriage from left to right

3 Move the L carriage from right to left

4 Move the K carriage from right to left and come back to right side of the machine, and move the L carriage from left to right

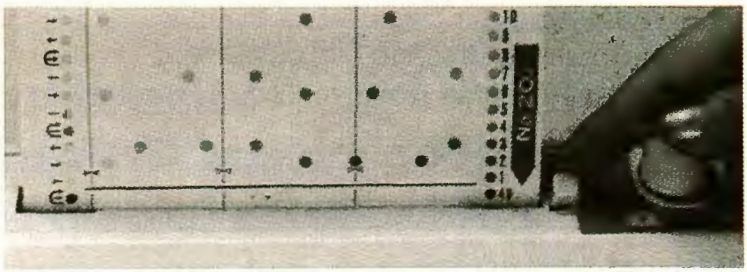


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Figure 6

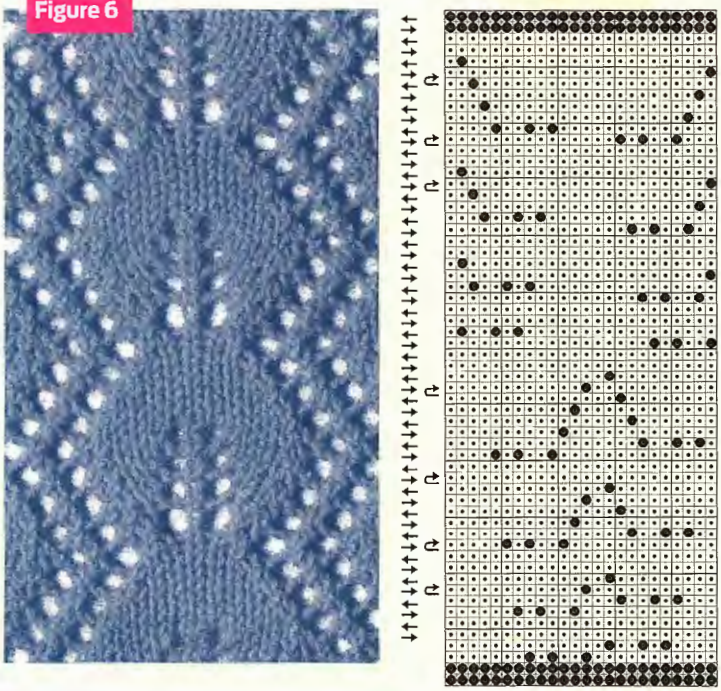
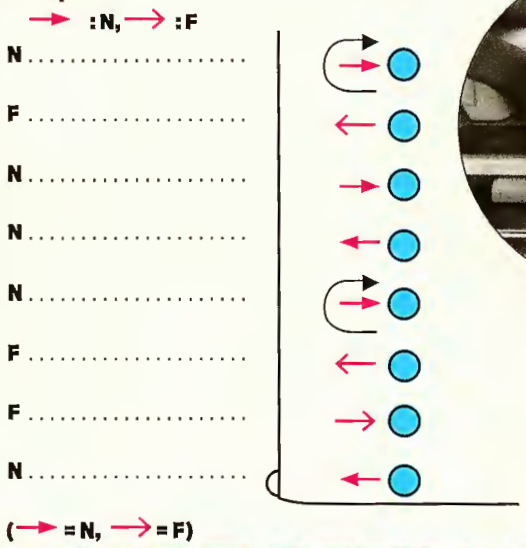


Figure 7

Example A



« one needle at a time, extra moves of the lace carriage are required for fashion lace. Don't worry, this is designed into the pattern on the punchcard or programmed into the machine (see Fig. 6).

1 There will be more red arrows on the Brother punchcard before getting to the blue arrow.
2 Electronic knitters will move the lace carriage more times before being prompted to knit two rows.
3 Silver Reed and Knitmaster knitters set the dial for fashion lace and the yarn is removed from the carriage for the extra transfer rows. It's replaced when instructed and the carriage is reset to knit plain lace.

If a lace motif is required instead of an all over lace pattern, refer to your individual machine manual for instructions. Many Brother punchcard models come with pink or orange blocking cams which, when inserted correctly, stop the needles where they are placed from being selected for lace. Brother knitters without these cams can manually move any selected needles back to working position before the transfer row, when the selection is not wanted all over. On very open lace fabrics, it's useful to place a four stitch blocking cam at each end of your knitting area to produce plain knitting at each side to help with sewing up. Other machines could be set to knit as a motif leaving the last two, three or four needles at each side plain.

> **“On very open lace, it's useful to place a blocking cam at each end to produce plain knitting at the sides to help with sewing up”**

FINE LACE

Another option that Brother knitters have is fine lace and this is more of a textured fabric than a fabric with holes in. The stitch is not taken off the original needle but stretched and placed on the next needle as well. Under the handle of the lace carriage is a small lever, which can be set to N for complete transfer or F for fine lace.

Any lace pattern can be knitted completely with the lever on F to produce interesting, textured fabrics. A variation can be to knit using N for one complete pattern then F for one complete pattern to complement it. Most punchcard packs and Stitchworld

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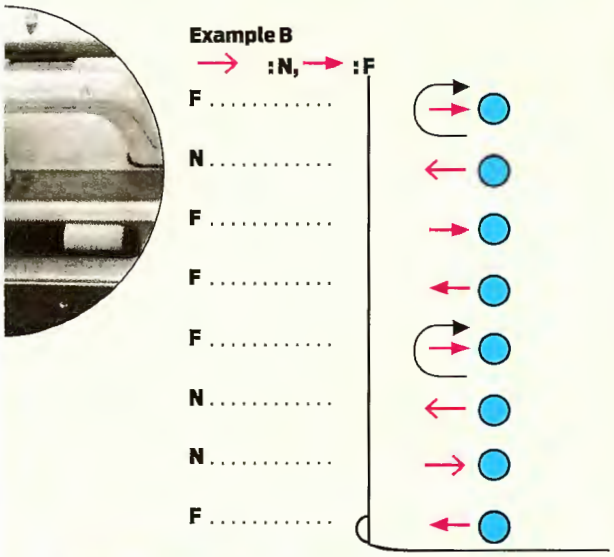

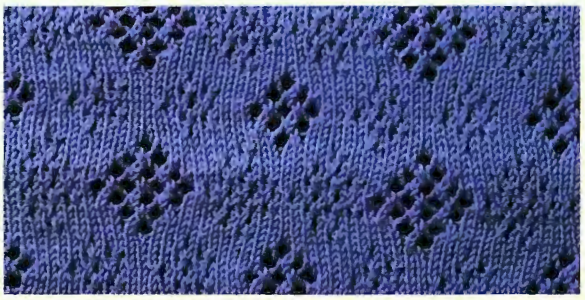

books show at least one design that incorporates both. On the punchcards that combine normal and fine lace, the red arrows are drawn in a thick line for normal and a thin red line for fine lace (see Fig. 7). Further variations to transfer lace can be achieved by knitting extra rows between transfers or changing colours to highlight the pattern and fabric movement.

These are just a few of the many lace types and we in the class will have covered it as far as possible in the time, often taking two lessons! My **Info Sheet 5.2 Hints and Tips for Single Bed Lace** covers the above and includes some examples of tuck lace for you to try. ■

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. The series started in To & Fro, then continued in **Modern Machine Knitting** and ended some long time ago here in **Machine Knitting Monthly**. So many knitters are retuning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to: **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.
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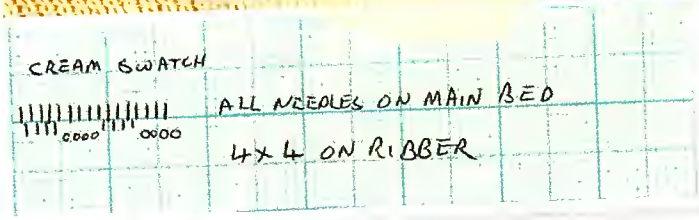

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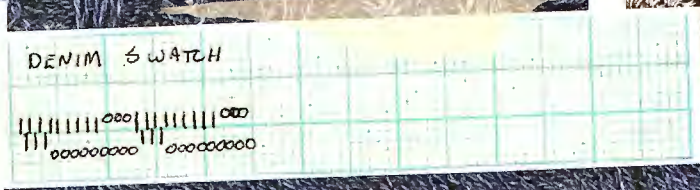


BACK TO *rack*

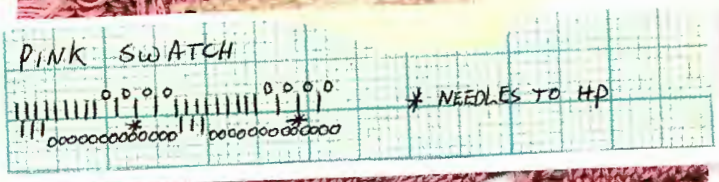
Compared with other non-automatic techniques, **Bill King** reminds us that we get a lot for our money with racking

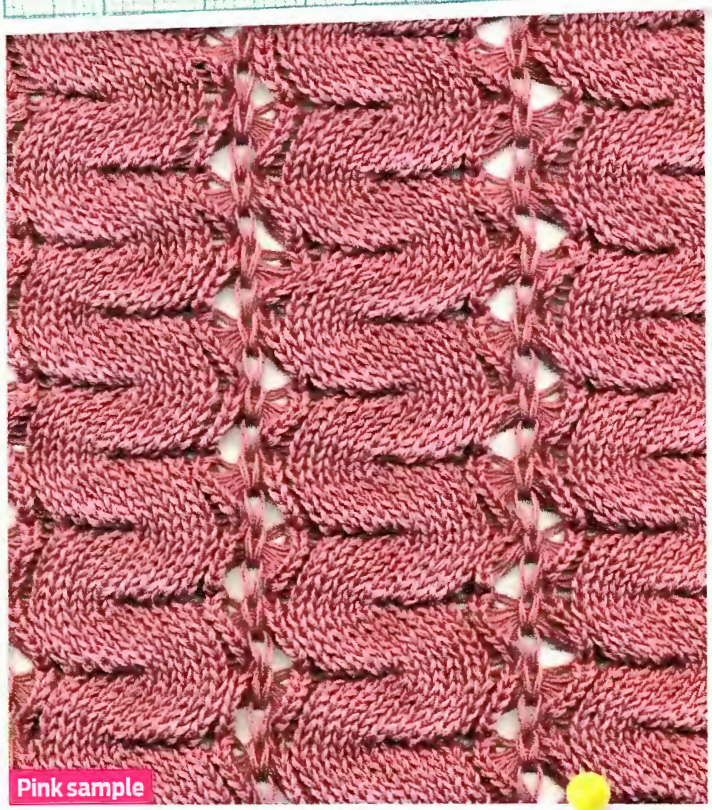
Compared with other non-automatic techniques, you get a lot for your money with racking. Whereas hand transfer involves the manipulation of stitches individually, racking - with the mere turn of a handle - shuffles a whole bed full of needles in one direction or the other. The obvious advantage of this is that it's not much more trouble to knit a garment sized piece of fabric than to knit a swatch.

Moving gradually up and down the rack one point at a time can lead to confusion of the "which way am I going?" type. For this reason I prefer patterns which use two positions on the rack. This means you're either going in one direction or the other and it's easy to see by looking at the needle bed whether you've racked or not.

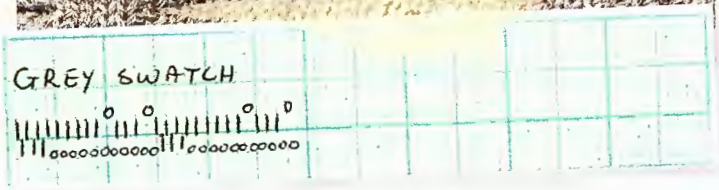
The slip setting on the ribber is used for all these ideas, so that the main machine knits six rows before the ribber is racked four or five points, distorting the fabric when the two

Grey sample





Pink sample



rows are knitted on both beds. Care must be taken to ensure that all stitches knit properly and it's a good idea to bring all needles out to holding position before knitting the two rows on both beds.

CREAM SWATCH

Transfer all stitches to main machine after rib and then pick up empty ribber needles on first two rows knitted on both beds. Set the ribber to slip in both directions and knit six rows on main bed only. Rack the ribber four points to the right and knit two rows on both beds. Repeat these eight rows, but rack four points to the left.

GREY SWATCH

Spacing out needles on the ribber and leaving needles out of work on the main bed gives a more vertical, mock cable look. As before, transfer all stitches to the main bed after the rib. Transfer stitches for needles out and then pick up empty ribber needles on two rows knitted on both beds. As before, set the ribber to slip in both directions and knit six rows on the main bed only, rack five points to the right. Repeat these eight rows and rack five points to the left.

DENIM SWATCH

Leaving three needles out of work between each group of nine enhances the mock cable look. You could try more and irregular groups of needles out of work. As before, work six rows on the main bed only, rack five to the right, work two rows on both beds. Repeat, but rack five to the left.

PINK SWATCH

Try jazzing up the 'cables' with a bit of tuck stitch in between. Push needles to holding position for the six rows knitting on main bed only, otherwise use the same knitting operation as the previous swatch. ■

Points to note

- Always use the half pitch setting.
- Use a normal single bed tension for that yarn on the main bed; the ribber should be tighter and I used Tension 2.
- Knit the six rows on one bed only slowly and carefully to make sure all stitches knit properly.
- Use the edge hanger weights.

"The mere turn of a handle shuffles a whole bed full of needles in one direction or the other"

Pigs might fly

Joan Lafferty has a programme on her computer to make birthday cards - and what has this to do with machine knitting? Read on!

I have a programme on my computer to make my own Christmas and birthday cards. It's an American programme (note I spell that word with an 'm' and 'e' at the end!) and of course, it spelled 'mum' with an 'o'. I've managed to alter that and also succeeded in printing an embellished 'Happy Birthday' on the front, but I could never get the wretched thing to type my own wishes inside.

PINK PIGS . . .

I was trying to make a couple of birthday cards, but with little joy. So I did some sorely needed tidying up and, in the course of this duty, I found some blank cards - the sort with a cut out rectangle, probably meant for cross stitch workers. I also unearthed some crochet cotton and a couple of balls of Twilley's Goldfingering and the one that leapt out at me was pink mixed with silver.

. . . CAN FLY!

One of my friends, who had a birthday looming up is on the Internet and we sometimes send e-mails. Oh yes, I can still manage these, so I'm not quite computer illiterate! My friend's e-mail address contains the words 'glow pigs' which always amuses me. I remembered from way back that I once knitted a jumper decorated with pigs; I had the 'glowing pink' and the card - so I wondered if I could knit a birthday card instead of printing it on the computer? As it turned out, yes, I could.

PIG TALE

I'm still amused at the way I came to draw out these pigs on my Mylar sheet. I can't now remember the source of the picture, but I well remember how I came to knit the jumper. I was sitting at my stall in the local Town Hall market when a lady I did not know at all approached me.

"Could you knit a jumper with pigs on it", she asked?

"I expect I could", I replied.

"Well, would you go in to the butcher's shop around the corner and tell (I forget his name!) that you'll make him one for his wife's birthday".

Apparently she was an avid hand knitter and friendly with this butcher and his wife. It seems he was desperate to give his wife this jumper because she was passionate about pigs, but he couldn't buy one and this lady couldn't find a pattern. I knew I'd seen a leaping pig in one of my books, so I went charging into the shop, offering to make the jumper. I think the various gents who worked there had a good laugh when I left! I duly knitted the jumper, for which he paid - and I thought I might have been given a pound of sausages as a tip, but no such luck!

CAN YOU BELIEVE IT?

This must have been about 25 years ago, but can you believe that my pigs - a large one and a small one and another leaping in the air - are still living in peace on a Mylar sheet? The next thing was to see if my pigs would fit into the card and this had an aperture 13.5 cm by 9 cm - quite a respectable size for my picture. I've some others with an oval opening which is much too small for knitting. (Or is it? May be I can uncover something small, but that must wait.)

> "This must have been about 25 years ago, but can you believe that my pigs are still living in peace on a Mylar sheet"

I also had to decide on the colour for the background. The large pig has a patch on his (or her) back, so I couldn't use green for grass. Whoever saw a pink pig with a green patch - unless it was genetically modified, of course! I thought a brown patch would be suitable and brown could also be the mud the pig was no doubt standing in!

I had the idea of starting with a few rows of green to denote a bit of grass. In addition, I like to give the idea of a few blades of grass standing up (as they do). Rather than bothering to draw these blades on the mylar sheet, I do a little hand selection, pushing out a needle at random all along the line, setting for Fair Isle and knitting the two colours. In this case, I have a brown background and green for the odd stitches. On the next row, I push out one needle to the left and one to the right and sometimes the same needle, continuing in a similar way for about three or four more rows. Then I work one row of brown to select the needles for the pig. Once the pig was knitted, I then had the idea that I would add a little blue and white to look like sky and clouds.

BREAKING THE RULES

I didn't bother with a tension piece - or rather I cast on the usual 60 stitches, but did not mark the 21st one on either

side of '0'. I just kept knitting until I thought that I had enough to fill the card. I was using 4-ply acrylic for the background, so I used Tension 7, which is what I normally use for this yarn.

I then broke another rule! When knitting a pattern in Fair Isle on a jumper, we use a tension one whole number higher than the plain stocking stitch. I realised that my Goldfingering had no 'give' and the stitches would probably gape if I used Tension 8. I was right there! I had to do a couple more attempts before I got it right and finally decided on Tension 6••, which pulled in at the edges where I'd knitted the pig.

I started my first sample with 'e' wrap and cast off properly, but it soon dawned on me that this picture was going to be stuck on a card. The frame would hide the edges, so it didn't matter that I started and ended with open stitches and the sides would be hidden, too! When I had got something to my liking I tried it under the frame and found that I'd no space for the sky and clouds, so this part was unravelled.

STICK 'EM UP

When I'm working with glue and paper I always use glue intended for children. It has a sort of rubbery base, so if it leaks over where it's not required, it can be rubbed off without leaving a nasty mark. It worked equally well on knitting and cardboard. I found the edges gaped, because (of course) the knitting was a bit bulky. However, I solved this by running my glue down the extreme edge and held it down with ribber weights - this worked nicely.

The next hiccup was that the Goldfingering had drawn in considerably, but the parts above and below it stuck out of the frame. No problem again - I just cut them to fit. There was also a big gap between the 'rear' of the pig and the background. When I came to sticking the knitting to the card I just eased this together. As I was doing it, I thought how nice it would be if we could stick our jumpers together in this way - although I guess 'little Johnny' wouldn't take kindly to having his jumper stuck to him and would be even less keen on having it ripped off!

OLD WIVES' TALE

Nothing to do with knitting, but the above reminded me of a tale my mother used to tell. She was a teacher during and after the First World War and one day she discovered a little lad who obviously had a temperature. She opened his jumper (about four buttons to the neck in those days) to find a somewhat grey vest clinging under his chin, with some stitches holding it together. She unearthed the scissors with a view to undoing the stitches to see if he had a rash.

"Don't cut me vest", the little boy pleaded, "me mum's stitched me up for the winter!"

Can you imagine that in this day and age?!

Anyway, back to my birthday card. I wrote one of my little 'poems' (if you can call them that), but have had no response from the recipient. I know any one of my lady friends would have been on the phone within 24 hours of receiving it – but this was a gentleman so I wonder if he just chucked it in the WPB? I shall probably never know. However, whatever reception it got, I was pleased with the result and I can recommend the exercise if you have some small oddments of yarn and a couple of hours to spare. The poem is not obligatory! ■

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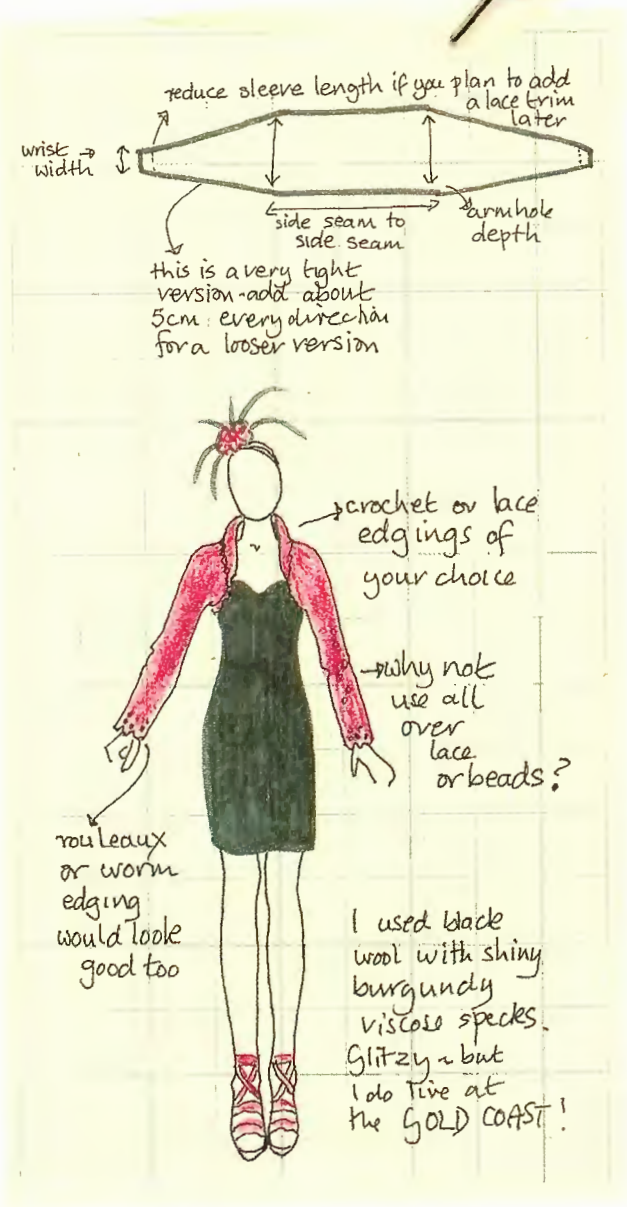
Shrug it off

It's funny that **Ann Baker** is writing about a little shrug, because she often has to shrug off comments about her somewhat unconventional approach to machine knitting



I often have to shrug off comments about my somewhat unconventional approach to machine knitting. Perhaps it's something to do with the fact that I don't use a tension mast unless I'm using more than two colours in a row. This alone causes a lot of interest and I sometimes have disconcerted looks from other machine knitters. I love the control that it gives me over the yarn and I can feel any imperfections before the yarn gets near my knitting. Historically I can track this back to my first very old and slightly rusty knitting machine, which was given to me on my 13th birthday. It didn't have a mast, so I learnt to knit without one. How speedily I could change colour with no threading and it suited me just fine.

I guess that's not the thing that surprises other knitters most. No, the thing that shocks many of my peers is my irreverence toward knitting and the knitting machine. Rules are meant to be broken and if I can find a rule then I break it. The one I break all of the time is to measure my knitting by eye, as it comes off the machine. This allows me to knit almost anything without a pattern or with bits of memorised pattern. Machine knitters know this is a no-no, but I've learnt to 'guesstimate' the inward shrinkage and the pull back or drop of the yarns that I work with. Let me explain how this works and get back to the little shrug that you see in the picture.

WORK SHEETS

My son and his tiny little partner were in London for six months and struggling with the climate. How could Sarah wear her pretty little dresses and tops when they went out in the evening without having to look too rugged up and frumpy? To the knitting machine I went of course via my old fashioned tailor's dummy that I use mainly for decorative purposes. It looked about the right size for Sarah, but I had no body measurements for her I'm afraid.

I measured from the side seam to the side seam, which is the main rectangle that you see in the diagram. Next I found a set in sleeve pattern for a similar yarn and in the size that I thought would be right for Sarah. The diagram shows both sleeves added to the rectangle and also shows how the shrug will be knitted in one piece. Now all I had to do was work an e-wrap cast on and knit the first sleeve up to the armhole shaping. After marking the end points, I continued knitting the main rectangle before marking the end points again and knitting the other sleeve from the top down, reversing the shaping and finally casting off.

WHIZZ BANG

All that was left was to mattress stitch the sleeve seams, add some favourite trims and the whole thing was finished whizz bang. I was in dainty mode so I added a picot crochet around the main garment and added one of my favourite lace edgings on the bottom of the sleeves. Off it went on wings to the other side of the world, whilst I waited for a response. At last the message arrived to say yes it was perfect and admired wherever Sarah wore it. It turns out to have had a dual purpose too because, as you can see, it looks great as a scarf.

"But, but, but..." I can hear you thinking. What if it didn't fit? What if the

“Rules are meant to be broken and if I can find a rule then I break it”

design didn't work out well? All I can say is it did work and it usually does work out. As I listen to some of my friends, it sounds to me as though I do far less unpicking than they do. I also have lots of little bits of work around too, for those occasions when something does not quite fit as expected and I might share some of those with you another time.

It seems to me that if we want to bring in some young knitters then we need to offer them a few alternatives to the strict and formal following of rules. Let's just get in there, knit some fast and simple designs that they might have the patience to try too.

TECHNICAL TIPS FOR THE SHRUG

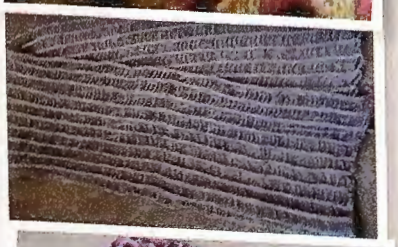
Ease If you decide to make your own shrug you may need to think about adding ease. For Sarah I added none because she likes a very tight fit and she is slim enough to wear it. You may need to add up to 5 cm ease on the rectangle and choose quite a comfortable sleeve to suit the wearer. The diagram below can be used for your planning.

Try for size You may want to tack your sleeves closed and try on the shrug before investing too much time in the trims just in case you need to unpick but I doubt that you will need to. ■

Luxurious scarf

At the Nottingham Show this year, Margaret Cummings suggested we have a page each month for a quick and easy knit and here's one from **Linda Collins**

Materials Oddments of any suitable 4-ply plus some luxury eyelash yarn, or similar.
Measurement 109 cm, 43 in long x 23 cm, 9¼ in wide.
Tension No need for a tension square, use Tension 7 throughout.
To knit Using both beds and 4-ply yarn, cast on over 41-0-41 Ns and arrange as shown in diagram with 2 Ns in WP, 6 Ns in NWP, ending with 2 Ns in WP. Set RC at 000 and using Tension 7, K 360 rows. Transfer ribber stitches to main bed and cast off, working a chain of 6 sts in between each of the actual stitches to span the gaps. This produces a length of seemingly unattractive laddered knitting.
To complete Using oddments of decorative yarns, weave three strands in and out of every 4 rows of knitting. Knot tassels to secure at each end and trim to approximately 10 cm, 4 in. ■



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Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

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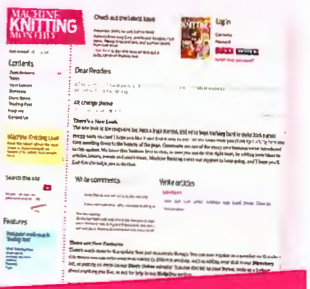

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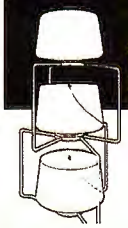

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Pattern information

Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000

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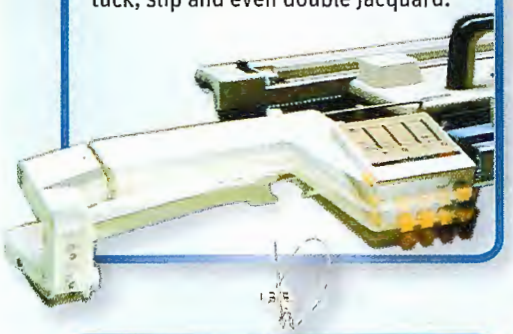

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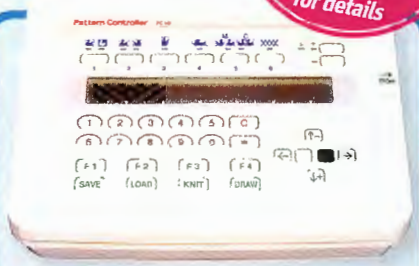

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Endless possibilities plus optional compact flash card for easy storage and recall.

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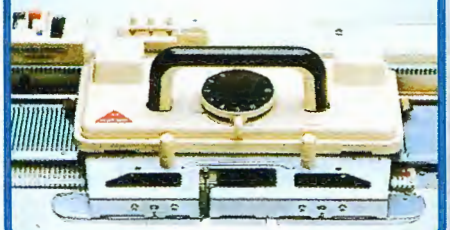

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